

QUINTA PER
BANDA

L'ORA NONA
MARCIA FUNEBRE

CANCELLI

Musical score for the first system, featuring five staves:

- CLARINETTI**: Clarinets, starting with a *p* dynamic.
- SQUILLO**: Cymbals, indicated by a *fg* dynamic.
- BORTONE**: Trombones, starting with a *p* dynamic.
- ARMONIE BASSI**: Basses, starting with a *p* dynamic.
- TAMBURO**: Snare drum, indicated by a *p* dynamic.
- CASSA PIATTI**: Bass drum, indicated by a *p* dynamic.

A separate staff below the percussion staves is labeled **S. CASSA** (Small Drum).

gioco sopra

Musical score for the second system, featuring five staves:

- CLARINETTI**: Clarinets, starting with a *p* dynamic.
- SQUILLO**: Cymbals, indicated by a *fg* dynamic.
- BORTONE**: Trombones, starting with a *p* dynamic.
- ARMONIE BASSI**: Basses, starting with a *p* dynamic.
- TAMBURO**: Snare drum, indicated by a *p* dynamic.
- CASSA PIATTI**: Bass drum, indicated by a *p* dynamic.

A separate staff below the percussion staves is labeled **S. CASSA** (Small Drum).

Musical score for the third system, featuring five staves:

- CLARINETTI**: Clarinets, starting with a *p* dynamic.
- SQUILLO**: Cymbals, indicated by a *fg* dynamic.
- BORTONE**: Trombones, starting with a *p* dynamic.
- ARMONIE BASSI**: Basses, starting with a *p* dynamic.
- TAMBURO**: Snare drum, indicated by a *p* dynamic.
- CASSA PIATTI**: Bass drum, indicated by a *p* dynamic.

A separate staff below the percussion staves is labeled **S. CASSA** (Small Drum).

Handwritten musical score, first system. It consists of five staves. The top staff contains a melodic line with notes and rests, with the word "Tu" written above it. The second staff contains a similar melodic line. The third staff contains a complex rhythmic pattern with many notes. The fourth and fifth staves contain chordal accompaniment with notes and stems. There are dynamic markings such as *p* and *f* throughout the system.

Handwritten musical score, second system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a complex rhythmic pattern with many notes. The fourth and fifth staves contain chordal accompaniment with notes and stems. There are dynamic markings such as *p* and *f* throughout the system.

Handwritten musical score, third system. It consists of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a complex rhythmic pattern with many notes. The fourth and fifth staves contain chordal accompaniment with notes and stems. There are dynamic markings such as *p* and *f* throughout the system.

collo

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The word "ORLI" is written in the lower left corner of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The word "ORLI" is written in the lower right corner of the system. The word "Dolcissimo" is written above the second staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The word "ORLI" is written in the lower right corner of the system.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system across five staves.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The word "COME SOPRA" is written in the second staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Handwritten musical score for the third system, including piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* and *p*. The system concludes with a signature block.

MAU R. LEO DANOTTI
26. APRILE 2006