

GUIDA

DURATA MIN. 6

SEHERO DI BANDA

SEHERO MAREIABILE

CANCELLI

Musical score for the first system, featuring five staves:

- ARINETTI**: Treble clef, 4/4 time, melodic line with many beamed sixteenth notes.
- SQUILLO**: Treble clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- BARITONALE**: Bass clef, 4/4 time, melodic line with many beamed sixteenth notes.
- ARMONIE BASSI**: Bass clef, 4/4 time, harmonic accompaniment with many beamed sixteenth notes.
- TAMBURO**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- CASSA E PIRRI**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.

Musical score for the second system, featuring five staves:

- ARINETTI**: Treble clef, 4/4 time, melodic line with many beamed sixteenth notes.
- SQUILLO**: Treble clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- BARITONALE**: Bass clef, 4/4 time, melodic line with many beamed sixteenth notes.
- ARMONIE BASSI**: Bass clef, 4/4 time, harmonic accompaniment with many beamed sixteenth notes.
- TAMBURO**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- CASSA E PIRRI**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.

Annotations: **DIVISI** (above the first staff), **LI SOLI** (above the second staff), **BACCHETTE** (below the fifth staff).

Musical score for the third system, featuring five staves:

- ARINETTI**: Treble clef, 4/4 time, melodic line with many beamed sixteenth notes.
- SQUILLO**: Treble clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- BARITONALE**: Bass clef, 4/4 time, melodic line with many beamed sixteenth notes.
- ARMONIE BASSI**: Bass clef, 4/4 time, harmonic accompaniment with many beamed sixteenth notes.
- TAMBURO**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.
- CASSA E PIRRI**: Bass clef, 4/4 time, rhythmic line with many beamed sixteenth notes.

Handwritten musical notation on a five-staff system. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is mostly empty with some notes in the later measures. The third staff contains a series of chords and single notes. The fourth and fifth staves contain rhythmic notation, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-staff system. The first staff continues the melodic line from the previous system. The second staff contains chords and single notes. The third, fourth, and fifth staves contain rhythmic notation, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-staff system. The first staff contains a melodic line with a key signature change to one sharp (F#). The second staff contains chords and single notes. The third, fourth, and fifth staves contain rhythmic notation, including eighth and sixteenth notes, and rests. There are some annotations like 'mf' and 'p' written above the notes.

Handwritten musical score, first system. It consists of five staves. The top staff features a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff contains a bass line with various note values. The third staff shows a complex rhythmic pattern with many beamed notes. The fourth and fifth staves provide additional harmonic and rhythmic support. The system concludes with a double bar line.

Handwritten musical score, second system. This system continues the composition with five staves. It includes a variety of musical notations, such as slurs, ties, and dynamic markings. The notation is dense, particularly in the third staff, which has many beamed notes. The system ends with a double bar line.

Handwritten musical score, third system. The final system on the page, consisting of five staves. It features a melodic line in the top staff with a key signature change to two flats (B-flat and E-flat) indicated by a key signature symbol. The notation continues with various note values and rests. The system concludes with a double bar line.

Fin

II m

TRIO

Handwritten musical score for the Trio section, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p*. The word "Squillo" is written above the fourth staff in measure 8.

Handwritten musical score for the e Bombani MARZIALE section, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p*. The word "e Bombani MARZIALE" is written above the second staff in measure 1.

Handwritten musical score for the Cassa Tambora section, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p*. The word "Cassa Tambora" is written above the second staff in measure 1.



MURRO LEESE
19 APRILE 2015
Maurizio Caracciolo

Un omaggio alle band, a tutte
le bande e ai loro alfieri che
portano con leggerezza il pesante
compito di diffondere la musica
in ogni dove e al cospetto di
ogni tipo di umanità.

Maurizio Caracciolo

QUIDA PER BANDA

SCHERZO DI BANDA
SCHERZO - MAREIABILE

M^o MAURIZIO CANCELLI
73036 Muro Leccese (LE)
Tel. 0836 342275 Cell. 320 6349272
e-mail: studiocancelli@virgilio.it