

PINGO IL PORCELLINO

(Testo e musica di Maurizio Cancelli)

1^ Strofa: Questa è la storia di Pingo il porcellino,
~~non~~ si svegliava mai di buon mattino
ed il fattore sull'aia gridava:
"svègliati Pingo, che manchi solo tu".

E da lontano una mucca l'osservava
e lo guardava con felicità,
ma quanto è bella la vita in campagna,
giocherellando di qua e di là.

Inciso: Evviva evviva il verde e la natura, il cielo e il sol,
e le farfalle di fiore in fiore.
Evviva evviva il verde e la natura, il cielo e il sol,
ma quanta gioia nei nostri cuor.

2^ Strofa: Ed è per questo che vivo qui in campagna,
dove la vita gaia passa e va,
con il fattore, la mucca e la farfalla
e gli uccellini sentire cinguettar.

Vi invito amici a rispettar l'ambiente,
considerando le opportunità
che con amore la terra ci dà
ed è per questo che noi siamo qua.

Inciso: Evviva evviva il verde e la natura, il cielo e il sol,
e le farfalle di fiore in fiore.
Evviva evviva il verde e la natura, il cielo e il sol,
ma quanta gioia nei nostri cuor.

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TUIDA PER
CANTO E
PIANOFORTE

PINGO (IL PORCELLINO)

MELODIA
CANTO

PIANOFORTE

Detailed description: This system contains the first five measures of the piece. The vocal line (CANTO) begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment (PIANOFORTE) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

CANTO 1^a STROFA

Detailed description: This system contains measures 6-10. The vocal line continues with a melodic phrase, marked 'CANTO 1^a STROFA'. The piano accompaniment continues with a similar rhythmic pattern.

Detailed description: This system contains measures 11-15. It shows the continuation of the piano accompaniment with rhythmic patterns in both hands.

Detailed description: This system contains measures 16-20. The piano accompaniment continues, ending with a final cadence in the last measure.

MAURIZIO CANCELLI

"PINGO IL PORCELLINO"

IN ISO

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various rhythmic values and accents. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, consisting of three staves. The notation continues the melody and accompaniment from the first system, featuring similar rhythmic and harmonic structures.

2^a STROFA

Handwritten musical notation for the third system, consisting of three staves. This system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The notation continues the piece with new melodic and harmonic material.

Handwritten musical notation for the fourth system, consisting of three staves. The notation continues the melody and accompaniment, maintaining the 2/4 time signature and one sharp key signature.

"PINGO IL PORCELLINO"

Handwritten musical notation for the first system. It consists of three staves. The top staff is a single melodic line with various note values and rests. The middle and bottom staves are a piano accompaniment, with the bottom staff showing a complex rhythmic pattern of chords and single notes.

Handwritten musical notation for the second system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment with similar rhythmic patterns.

Handwritten musical notation for the third system. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. The bottom staff has some notes with a 'p' dynamic marking.

Handwritten musical notation for the fourth system. It consists of three staves. The first two staves continue the melodic line. The bottom staff continues the piano accompaniment. The system concludes with a double bar line and the handwritten text "Fine" and "Mauricio Lacerda" written across the staves.