

1° CLARINETTO  
IN Sib

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

3 *f*

15 *p* *tr* 3 3 3 3 3 3 3

28 3 3 3 *f* 1. 2. *p* *f*

42 3 *p* *f* 1. 2.

56 *f* *p* 1. 2.

69 **TRIO** *f* *p* *tr* *f* 1. 2.

83 *f* 1. 2.

95 1. 2.

Editing DANIELE DE PASCALI Muro Leccese (LE) Tel. 3337037501

1° CORNO  
IN MIb

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

2

15 *f*

29 *p*

43 *f*

55 *f*

69 **TRIO**

85 *f* *p*

93 *f*

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1° FLICORNO  
SOPRANO

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

IN MANCANZA SQUILLO

SUONA

The musical score is written for a 1st Flute in Soprano position. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into several systems, each starting with a measure number. The first system (measures 1-14) starts with a forte (*f*) dynamic. The second system (measures 15-28) starts with a piano (*p*) dynamic and features several triplet markings. The third system (measures 29-42) starts with a forte (*f*) dynamic. The fourth system (measures 43-56) starts with a piano (*p*) dynamic and includes first and second endings. The fifth system (measures 57-68) starts with a forte (*f*) dynamic and includes first and second endings. The sixth system (measures 69-92) is labeled 'TRIO' and starts with a forte (*f*) dynamic, featuring a section marked '14'. The seventh system (measures 93-106) starts with a forte (*f*) dynamic and includes first and second endings. The score concludes with a double bar line.

1° TROMBA  
IN Sib

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

SOLI

14 *f*

29 *p*

43 *f*

57 *f*

69 TRIO

93 *f*

1° TROMBONE  
TENORE 

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI



Musical score for 1° TROMBONE TENORE, Marcia Militare. The score is in 2/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 15 with a piano (*p*) dynamic. The third staff starts at measure 29 with a forte (*f*) dynamic. The fourth staff begins at measure 42 with a first ending bracket. The fifth staff starts at measure 55 with a forte (*f*) dynamic and includes the word "TRIO" above the staff. The sixth staff begins at measure 69 with a forte (*f*) dynamic. The seventh staff starts at measure 82 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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1° TROMBONE  
TENORE

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

15 *f*

29 *p*

42 *f*

55 *f*

69 **TRIO** *f* *p*

82 *f*

93 *f*

1° e 2° FLICORNO  
BARITONO 

# 67° FAGAREI

Marcia Militare

MAURIZIO  
CANCELLI



2

15

28

40

54

69 **TRIO**

83

94

*p*

*f*

*p*

*f*

1. 2.

1. 2.

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1° e 2° FLICORNO  
BARITONO

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI

The musical score is written for 1st and 2nd Horn/Baritone parts. It consists of six staves of music in bass clef, 2/4 time, and B-flat major. The score includes various musical notations such as dynamics (f, p), articulation (>), and phrasing slurs. Measure numbers 2, 15, 28, 40, 54, 69, 83, and 94 are indicated at the start of their respective staves. A 'TRIO' section begins at measure 69. The score concludes with first and second endings at the final measure.

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2° CORNO  
IN MIb

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI

2

*f*

15

*p*

29

*f*

41

1. 2.

54

1. 2.

69 **TRIO**

*f* *p*

81

*f*

93

1. 2.

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2° FLICORNO  
SOPRANO

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

IN MANCANZA SQUILLO

SUONA

*f*

15 *p*

29 *f*

43 *p* *f*

57 1. 2.

69 TRIO 14 *f*

93 1. 2.

2° TROMBA  
IN Sib

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

SOLI

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music. The first five staves are labeled 'SOLI' and the last three are labeled 'TRIO'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 3). The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is in a military march style. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 3). The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is in a military march style. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic.

2° TROMBONE  
TENORE 

# 67° FAGARE'

Marcia Militare

MAURIZIO  
CANCELLI



The musical score is written for a 2nd Trombone Tenor in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 15 with a dynamic marking of *p* (piano). The third staff starts at measure 29. The fourth staff starts at measure 43 and includes first and second endings. The fifth staff starts at measure 56 and also includes first and second endings. The sixth staff, beginning at measure 69, is marked 'TRIO' and starts with a dynamic marking of *p*. The seventh staff starts at measure 83 with a dynamic marking of *f*. The eighth staff starts at measure 93 and includes first and second endings. The score concludes with a double bar line.

2° TROMBONE  
TENORE

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

15 *f*

29 *p*

43 *f* 1. 2.

56 *f* 1. 2.

69 **TRIO** *p*

83 *f* 1. 2.

93

2° - 3° CLARINETTO  
IN Sib

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI

3

3

15 *f*

28 *p*

42 *f*

55 *p* *f*

69 **TRIO** *f* *p*

84 *tr* *f*

95 1. 2.

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3° CORNO  
IN MIb

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

2  
*f*

15  
*p*

29  
*f*

41  
*f*

55  
*f*

69  
**TRIO**  
*f*

83  
*f*

95

3° TROMBONE  
TENORE 

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI



2

*f*

15

*p*

29

*f*

43

1. 2.

*f*

55

1. 2.

69 **TRIO**

*p*

83

*f*

95

1. 2.

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3° TROMBONE  
TENORE

# 67° FAGAREI

MAURIZIO  
CANCELLI

Marcia Militare

Musical score for 3° TROMBONE TENORE, Marcia Militare. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 95 measures across five systems. The first system (measures 1-14) features a melodic line with a dynamic marking of *f*. The second system (measures 15-28) is a rhythmic pattern with a dynamic marking of *p*. The third system (measures 29-42) continues the rhythmic pattern with a dynamic marking of *f*. The fourth system (measures 43-56) includes first and second endings with a dynamic marking of *f*. The fifth system (measures 57-68) continues the melodic line with a dynamic marking of *f*. The sixth system (measures 69-82) is a rhythmic pattern with a dynamic marking of *p* and is labeled "TRIO". The seventh system (measures 83-94) continues the rhythmic pattern with a dynamic marking of *f*. The eighth system (measures 95-98) includes first and second endings with a dynamic marking of *f*.

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BASSI  
IN MIb

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI

3  
2  
*f*

15  
*p*

27  
*f*

41  
1. 2.  
*f*

56  
1. 2.

69  
**TRIO**  
*p*

82  
*f*

93  
1. 2.

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CLARINETTO  
PICC. IN Lab

# 67° FAGARE'

Marcia Militare

MAURIZIO  
CANCELLI

3

15 *f*

29 *p* *tr*

43 *f* *p* *f* 1. 2.

56 *f* 1. 2.

69 **TRIO** *f* 14 *f*

93 1. 2.

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CLARINETTO  
PICC. IN MIB

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

3

15 *f*

28 *p*

43 *p* *f*

57 **TRIO** *p* *f*

69 *f* 14

95

3  
*f*

15  
*p*

27  
*f*

39  
*p* *f*

53  
*f* *p*

TRIO

69  
*f* *p*

84  
*f*

96

FLAUTO E  
OTTAVINO

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

3 *f*  
15 *p*  
26 *tr*  
38 *ff*  
49 *f*  
59 *p*  
**TRIO**  
69 *f*  
93 *f*

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3  
2  
15 *f*  
27 *p*  
39 *f*  
54 1. 2.  
69 **TRIO**  
82 *p*  
95 1. 2.

FLICORNO  
SOPRANINO

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

IN MANCANZA SQUILLO SUONA

15 *f*

28 *p*

41 *ff*

55 *p* *f*

TRIO

69 *f* 14

93 1. 2.

Detailed description: The score is for a Flicorno Soprano part in 2/4 time, marked 'Marcia Militare'. It begins with the instruction 'IN MANCANZA SQUILLO SUONA'. The first system (measures 1-14) starts with a forte (*f*) dynamic. The second system (measures 15-27) includes a piano (*p*) dynamic and features several triplet markings. The third system (measures 28-40) is marked fortissimo (*ff*). The fourth system (measures 41-54) contains first and second endings, with a piano (*p*) dynamic. The fifth system (measures 55-68) is marked forte (*f*). The 'TRIO' section begins at measure 69, marked forte (*f*), and includes a 14-measure repeat sign. The final system (measures 93-100) also features first and second endings.



FLICORNO  
TENORE

# 67° FAGARE'

Marcia Militare

MAURIZIO  
CANCELLI

Musical score for Flicorno Tenore, consisting of seven staves of music. The score is in 2/4 time and B-flat major. It includes various dynamics such as *f* (forte) and *p* (piano), and features several triplet markings. A section labeled "TRIO" begins at measure 69. The score concludes with first and second endings at the end of the piece.

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Marcia Militare

The musical score is written for Piatti e Grancassa in 2/4 time. It consists of six systems of music. The first system (measures 1-14) features a 3-measure rest followed by a melody starting with a forte (f) dynamic. The second system (measures 15-30) contains a series of repeat signs. The third system (measures 31-40) includes a piano (p) dynamic marking. The fourth system (measures 41-50) has first and second endings. The fifth system (measures 51-68) is marked 'S.C.' and 'f'. The sixth system (measures 69-84) is marked 'TRIO' and 'S.C.' with a forte (f) dynamic. The seventh system (measures 85-93) includes a piano (p) dynamic marking. The eighth system (measures 94-102) has first and second endings. The score concludes with a double bar line.

SAX  
BARITONO

# 67° FAGAREI'

Marcia Militare

MAURIZIO  
CANCELLI

3  
2  
15 *f*  
29 *p*  
43 *f* 1. 2.  
55 1. 2.  
69 **TRIO** *f* *p*  
82 *f*  
92 1. 2.

SAX  
BASSO

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

3

2

15 *f*

27 *p*

41 *f*

55 *f*

69 *f* *p*

82 *f*

93 *f*

TRIO

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SAX  
CONTRALTO

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

3 *f*

15 *p* 3 3 3 3 3 3 3

29 *f* 3 3 3

44 3 *p* *f* 1. 2.

57 *f* 1. 2.

69 **TRIO** *f* *p*

83 *f*

95 1. 2.

SAX  
SOPRANO

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

3 *f*

15 *p* *tr* 3 3 3 3 3 3 3

29 *f* 3 3 3

44 1. 2. *p* *f*

57 **TRIO** *p* 1. 2.

69 14 *f*

93 1. 2.

SAX  
TENORE

# 67° FAGAREI'

MAURIZIO  
CANCELLI

Marcia Militare

3  
*f*  
15  
*p*  
27  
*f*  
39  
*p*  
53  
**TRIO**  
*f*  
*p*  
83  
*f*  
95  
1. 2.  
1. 2.

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# 67° FAGARE'

Marcia Militare

3

15 *f*

29 *p*

43 *f* 1. 2. 8 7 1. 2.

68 **TRIO** 14

93 *f* *f* 1. 2.

TROMBA  
IN MIb

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

SOLI

The musical score is written for Tromba in B-flat and is divided into two main sections: SOLI and TRIO. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of ten staves of music. The SOLI section begins at measure 1 and ends at measure 57. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The TRIO section begins at measure 69 and ends at measure 93. It is characterized by a steady eighth-note accompaniment with occasional rests and accents. Dynamics are primarily *f*. The score includes several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 15, 29, 44, 57, 69, and 93 are clearly marked at the beginning of their respective staves.

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TROMBA IN  
Sib BASSO

# 67° FAGARE'

MAURIZIO  
CANCELLI

Marcia Militare

SOLI

15 *f*

29 *p*

42 *f*

55 *f*

69 **TRIO**

93 *f*