

FLAUTO IN DO

Santa Cecilia

CANCELLI

MARZIA SINFONICA

The image shows a handwritten musical score for Flauto in Do. The title is "Santa Cecilia" by Cancelli, with the subtitle "MARZIA SINFONICA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of repeated eighth or sixteenth notes. There are several dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section marked "La 2^a VOLTA" begins on the third staff, and another section marked "3" begins on the fifth staff. The score concludes with the instruction "VOLTA PRESTO" on the final staff.

FLAUTO

S. RECILIA

2^a facc.

PROPRIETA' DELL'AUTORE

Prof. Maurizio Cancelli

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Santa Cecilia

OBOE IN DO

PANELLI

M. SINFONICA

Handwritten musical score for Oboe in D, titled "Santa Cecilia" by P. Anelli. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "M. SINFONICA". The score contains various musical notations including notes, rests, slurs, and dynamic markings such as "p", "mf", "f", and "pp". There are also performance instructions like "2a volta" and "VOLTA CALMO". The piece concludes with a double bar line and the instruction "VOLTA CALMO".

VOLTA CALMO

OBOE

S. CECILIA

2^o face.

Handwritten musical score for Oboe, titled "S. Cecilia", 2^o face. The score is written on six staves. The first staff shows a key signature change from G major to D major and a time signature change from 6/8 to 2/4. The music consists of a melodic line with various ornaments and rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the piece is a whole note chord.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

PIEPOLO IN A^b Santa Cecilia

CANCELLI

MARCEA SINFONICA 3

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (A-flat). The tempo and style are indicated as 'MARCEA SINFONICA 3'. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also performance instructions like '2^a VOLTA ES.' and 'IN II'. The notation includes slurs, accents, and other standard musical symbols. The piece concludes with a double bar line and repeat signs.



Piccolo Lab S. Cecilia

2^a fase.

Handwritten musical score for Piccolo Lab, S. Cecilia, 2^a fase. The score consists of six staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line with various ornaments and slurs. The second staff begins with a double bar line and a 2/4 time signature. The remaining staves continue the melodic line with various rhythmic patterns, including triplets and slurs. The notation is handwritten and includes many dynamic markings and articulation symbols.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Piccolo in Mib

Santa Cecilia

CANELLI

Handwritten musical score for Piccolo in Mib, titled "Santa Cecilia" by Canelli. The score consists of ten staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. Annotations include "Sinf." above the first staff, "la 2^a volta" above the second staff, "pp" below the second staff, "3" above the third staff, "IV" above the fourth staff, "II" above the fifth staff, "mezzo" below the fifth staff, "mezzo" below the sixth staff, "II" above the seventh staff, "Poco soli" above the eighth staff, and "volta calma" above the tenth staff. The score is written in black ink on aged paper.

Piccolo in Mib S. Cecilia

2^a fase.

Handwritten musical score for Piccolo in Mib, S. Cecilia, 2^a fase. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a rhythmic, melodic style with many sixteenth and thirty-second notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics, with 'p' (piano) markings. The fourth staff features a triplet of eighth notes. The fifth staff has a fermata over the final note. The sixth staff concludes with a double bar line and a signature 'Man. J. Carvalh'.

SECO

Four empty musical staves for the second section of the piece.

Santa Cecilia

CLARINETTO SOPRANO

CANCELLI

The musical score is written for Clarinet in C, Soprano. It features 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- SINF.** (Sinfonico) above the first staff.
- 2^{da}** (second ending) above the third staff.
- pp** (pianissimo) above the third staff.
- 3^{za}** (third ending) above the fourth staff.
- sa** (sacra) above the fifth staff.
- sa** (sacra) above the sixth staff.
- sa** (sacra) above the seventh staff.
- sa** (sacra) above the eighth staff.
- sa** (sacra) above the ninth staff.
- sa** (sacra) above the tenth staff.
- sa** (sacra) above the eleventh staff.
- sa** (sacra) above the twelfth staff.
- sa** (sacra) above the thirteenth staff.
- sa** (sacra) above the fourteenth staff.
- sa** (sacra) above the fifteenth staff.
- sa** (sacra) above the sixteenth staff.
- sa** (sacra) above the seventeenth staff.
- sa** (sacra) above the eighteenth staff.
- sa** (sacra) above the nineteenth staff.
- sa** (sacra) above the twentieth staff.
- sa** (sacra) above the twenty-first staff.
- sa** (sacra) above the twenty-second staff.
- sa** (sacra) above the twenty-third staff.
- sa** (sacra) above the twenty-fourth staff.
- sa** (sacra) above the twenty-fifth staff.
- sa** (sacra) above the twenty-sixth staff.
- sa** (sacra) above the twenty-seventh staff.
- sa** (sacra) above the twenty-eighth staff.
- sa** (sacra) above the twenty-ninth staff.
- sa** (sacra) above the thirtieth staff.
- sa** (sacra) above the thirty-first staff.
- sa** (sacra) above the thirty-second staff.
- sa** (sacra) above the thirty-third staff.
- sa** (sacra) above the thirty-fourth staff.
- sa** (sacra) above the thirty-fifth staff.
- sa** (sacra) above the thirty-sixth staff.
- sa** (sacra) above the thirty-seventh staff.
- sa** (sacra) above the thirty-eighth staff.
- sa** (sacra) above the thirty-ninth staff.
- sa** (sacra) above the fortieth staff.
- sa** (sacra) above the forty-first staff.
- sa** (sacra) above the forty-second staff.
- sa** (sacra) above the forty-third staff.
- sa** (sacra) above the forty-fourth staff.
- sa** (sacra) above the forty-fifth staff.
- sa** (sacra) above the forty-sixth staff.
- sa** (sacra) above the forty-seventh staff.
- sa** (sacra) above the forty-eighth staff.
- sa** (sacra) above the forty-ninth staff.
- sa** (sacra) above the fiftieth staff.
- sa** (sacra) above the fifty-first staff.
- sa** (sacra) above the fifty-second staff.
- sa** (sacra) above the fifty-third staff.
- sa** (sacra) above the fifty-fourth staff.
- sa** (sacra) above the fifty-fifth staff.
- sa** (sacra) above the fifty-sixth staff.
- sa** (sacra) above the fifty-seventh staff.
- sa** (sacra) above the fifty-eighth staff.
- sa** (sacra) above the fifty-ninth staff.
- sa** (sacra) above the sixtieth staff.
- sa** (sacra) above the sixty-first staff.
- sa** (sacra) above the sixty-second staff.
- sa** (sacra) above the sixty-third staff.
- sa** (sacra) above the sixty-fourth staff.
- sa** (sacra) above the sixty-fifth staff.
- sa** (sacra) above the sixty-sixth staff.
- sa** (sacra) above the sixty-seventh staff.
- sa** (sacra) above the sixty-eighth staff.
- sa** (sacra) above the sixty-ninth staff.
- sa** (sacra) above the seventieth staff.
- sa** (sacra) above the seventy-first staff.
- sa** (sacra) above the seventy-second staff.
- sa** (sacra) above the seventy-third staff.
- sa** (sacra) above the seventy-fourth staff.
- sa** (sacra) above the seventy-fifth staff.
- sa** (sacra) above the seventy-sixth staff.
- sa** (sacra) above the seventy-seventh staff.
- sa** (sacra) above the seventy-eighth staff.
- sa** (sacra) above the seventy-ninth staff.
- sa** (sacra) above the eightieth staff.
- sa** (sacra) above the eighty-first staff.
- sa** (sacra) above the eighty-second staff.
- sa** (sacra) above the eighty-third staff.
- sa** (sacra) above the eighty-fourth staff.
- sa** (sacra) above the eighty-fifth staff.
- sa** (sacra) above the eighty-sixth staff.
- sa** (sacra) above the eighty-seventh staff.
- sa** (sacra) above the eighty-eighth staff.
- sa** (sacra) above the eighty-ninth staff.
- sa** (sacra) above the ninetieth staff.
- sa** (sacra) above the hundredth staff.

The score concludes with the instruction **VOLTA CALMO** (Return Calmly) at the bottom.

1: Op. 10 Sib < S. Cecilia >

2: face.

un saluto ai colleghi che suonarono questo forte

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Maurizio Cancelli

Santa Cecilia

CANCELLI

1. CLARINETTO SOPRANO

The musical score is written for Clarinet in C, Soprano. It begins with a treble clef and a common time signature. The first staff includes the instruction "SINF." above the notes. The score is heavily marked with dynamics such as *pp*, *f*, *sfz*, and *sf*. There are numerous accents and slurs throughout. A section starting at the third staff is marked "2. v." and includes a key signature change to one sharp (F#). The piece concludes with the instruction "VOLTA CALMO" at the bottom of the final staff.

1: Op. 10 Sib < S. CECILIA >

2: face.

Handwritten musical score for Cecilia. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. A section of the score is marked with a dashed line and the word 'SOPRA' above it. The score concludes with a double bar line and a final cadence.

con l'aiuto di colleghi che suonarono questa parte

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Maurizio Cancelli

1: Op. No. 516 < S. CECILIA >

2: face.

Handwritten musical score for Cecilia. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are various dynamics and articulation marks throughout. A section of the score is marked '8: sopra' with a dashed line above it. The score concludes with a double bar line and a final cadence.

un saluto ai colleghi che suonavano questo forte

MAESTRO MAURIZIO CANCELLI

Maurizio Cancelli

Via C. Battisti - Tel. 0836/342275
73036 MURO LECCESE (LE)

Santa Cecilia

CANCELLI

1. CLARINETTO SOPRANO

The musical score is written for Clarinet in C, Soprano. It features 11 staves of music. The notation includes various rhythmic values, dynamics (p, f, sf, sfz, sfz), and articulation marks. Key annotations include:

- SINF.**: Sinfonico, indicating a full orchestral accompaniment.
- 2.v.**: Second Violin part.
- sfz**: Sforzando, indicating a strong accent.
- sfz¹**: Sforzando, first instance.
- sfz²**: Sforzando, second instance.
- sfz³**: Sforzando, third instance.
- sfz⁴**: Sforzando, fourth instance.
- sfz⁵**: Sforzando, fifth instance.
- sfz⁶**: Sforzando, sixth instance.
- sfz⁷**: Sforzando, seventh instance.
- sfz⁸**: Sforzando, eighth instance.
- sfz⁹**: Sforzando, ninth instance.
- sfz¹⁰**: Sforzando, tenth instance.
- sfz¹¹**: Sforzando, eleventh instance.
- sfz¹²**: Sforzando, twelfth instance.
- sfz¹³**: Sforzando, thirteenth instance.
- sfz¹⁴**: Sforzando, fourteenth instance.
- sfz¹⁵**: Sforzando, fifteenth instance.
- sfz¹⁶**: Sforzando, sixteenth instance.
- sfz¹⁷**: Sforzando, seventeenth instance.
- sfz¹⁸**: Sforzando, eighteenth instance.
- sfz¹⁹**: Sforzando, nineteenth instance.
- sfz²⁰**: Sforzando, twentieth instance.
- sfz²¹**: Sforzando, twenty-first instance.
- sfz²²**: Sforzando, twenty-second instance.
- sfz²³**: Sforzando, twenty-third instance.
- sfz²⁴**: Sforzando, twenty-fourth instance.
- sfz²⁵**: Sforzando, twenty-fifth instance.
- sfz²⁶**: Sforzando, twenty-sixth instance.
- sfz²⁷**: Sforzando, twenty-seventh instance.
- sfz²⁸**: Sforzando, twenty-eighth instance.
- sfz²⁹**: Sforzando, twenty-ninth instance.
- sfz³⁰**: Sforzando, thirtieth instance.
- sfz³¹**: Sforzando, thirty-first instance.
- sfz³²**: Sforzando, thirty-second instance.
- sfz³³**: Sforzando, thirty-third instance.
- sfz³⁴**: Sforzando, thirty-fourth instance.
- sfz³⁵**: Sforzando, thirty-fifth instance.
- sfz³⁶**: Sforzando, thirty-sixth instance.
- sfz³⁷**: Sforzando, thirty-seventh instance.
- sfz³⁸**: Sforzando, thirty-eighth instance.
- sfz³⁹**: Sforzando, thirty-ninth instance.
- sfz⁴⁰**: Sforzando, fortieth instance.
- sfz⁴¹**: Sforzando, forty-first instance.
- sfz⁴²**: Sforzando, forty-second instance.
- sfz⁴³**: Sforzando, forty-third instance.
- sfz⁴⁴**: Sforzando, forty-fourth instance.
- sfz⁴⁵**: Sforzando, forty-fifth instance.
- sfz⁴⁶**: Sforzando, forty-sixth instance.
- sfz⁴⁷**: Sforzando, forty-seventh instance.
- sfz⁴⁸**: Sforzando, forty-eighth instance.
- sfz⁴⁹**: Sforzando, forty-ninth instance.
- sfz⁵⁰**: Sforzando, fiftieth instance.

The score concludes with the instruction **VOLTA CALMO** (Return to Calm).

1: Op. 110 Sib < S. CECILIA >

2: face.

Handwritten musical score for Cecilia. The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are various musical notations including slurs, accents, and dynamic markings. A section of the score is marked '8a sopra' with a dotted line above it. The score concludes with a double bar line and a final cadence.

in salute ai colleghi che sudicavano questo forte

MAESTRO MAURIZIO CANCELLI

Handwritten signature of Maurizio Cancelli.

Via C. Battisti - Tel. 0836/347275

73036 MURO LECCESE (LE)

2° CLARINETTO SOPRANO **Santa Cecilia** CANELLI

MARCA SINFONICA

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are numerous slurs and phrasing marks throughout the piece. Dynamics are indicated with 'p' (piano) and 'pp' (pianissimo). Performance instructions include 'divisi' (divided) and 'Psal' (Psalm). The score concludes with the instruction 'VOLTA COLMO' followed by a double bar line and a fermata.

2^o Op. 10 n. 6 45. CECILIA

2^a face.

Cecilia

Seeo

2^o CLARINETTO SOPRANO Santa Cecilia CANCELLI

MARIA SINFONIA

The musical score is written on 11 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often with slurs and accents. The second staff includes a '3' above a measure, indicating a triplet. The third staff has a 'P' dynamic marking. The fourth staff has a 'P' dynamic marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'P' dynamic marking. The seventh staff has a 'P' dynamic marking and the word 'divisi' written above it. The eighth staff has a 'P' dynamic marking and the word 'Psal' written above it. The ninth staff has a 'P' dynamic marking. The tenth staff has a 'P' dynamic marking and the word 'Psal' written above it. The eleventh staff has a 'P' dynamic marking and the word 'VOLTA COLMO' written above it, followed by a double bar line and a fermata symbol.

2:08 2/6 45. CECILIA

2^a face.

Handwritten musical score for Cecilia, 2nd page. The score is written on six staves. It begins with a treble clef, a 2/6 time signature, and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

Conc.
Seeo

2^o 8^{to} 2.6 4 S. Cecilia

2^o face.

Casa

Seeo

2° CLARINETTO SOPRANO **Santa Cecilia** CANCELLI

MARCIA SINFONICA

Handwritten musical score for 2nd Clarinet Soprano. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) again. There are also performance instructions: *divisi* (divided) and *PSAL* (likely Psalm). The score concludes with the instruction *volta come* followed by a double bar line and a right-pointing arrow.

2^a Op. 26 2. b St. Cecilia

2^a face.

See

8^{to} Basso

Santa Cecilia

CANCELLI

MARCELA SINFONICA

Handwritten musical score for 8^{to} Basso (Bassoon) part of "Santa Cecilia" by Cancelli. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of one flat and a common time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings include "sol" and "pp" above the fourth staff, and Roman numerals "I" and "II" above the fifth staff. The piece concludes with a double bar line and the instruction "VOLTA PRESTO" written below the final staff.

Op. 110 Bollo < S. CECILIA >

2^a Face.

cote

PROPRIETA' DELL'AUTORE

Prof. Maurizio Cancelli

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73036 MURO LECCESE (LE)

SAX SOPRANO Santa Cecilia

CANCELLI

M. SINFONICA

Handwritten musical score for Saxophone Soprano, titled "Santa Cecilia" by Cancelli. The score consists of eight staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff has a dynamic marking of "f". The third staff has a dynamic marking of "p". The fourth staff has a dynamic marking of "p" and a "5" above the staff. The fifth staff has a dynamic marking of "p" and a "6" above the staff. The sixth staff has a dynamic marking of "p" and a "Cantabile" marking above the staff. The seventh staff has a dynamic marking of "p" and a "mf" marking below the staff. The eighth staff has a dynamic marking of "p" and a "ff" marking above the staff. The score ends with a double bar line and repeat signs.

Volta con calma

SAX SOP.

«S. CECILIA»

2^a fase.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

SAX CONTRALTO

Santa Cecilia

CANCELLI

M. SINFONICA

Handwritten musical score for Contralto Saxophone. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance markings include *M. SINFONICA*, *SOLI*, *Im*, and *P Cantabile*. The piece concludes with a double bar line and a repeat sign.

VOLTA PALMO

MAESTRO MAURIZIO CANCELLI

via. C. Dattieri - Tel. 0836342275

SAX CONTR. «S. CECILIA»

2^a face.

Handwritten musical score for Saxophone Contralto. The score is written on ten staves. It begins with a treble clef, a 6/8 time signature, and a dynamic marking of *sol^o*. The music features a melodic line with various ornaments and a rhythmic accompaniment consisting of eighth and sixteenth notes. The score concludes with a double bar line and a fermata over the final note.

SECO + Cavalli

SAX TENORE «S. CECILIA»

2^a face.

SE 000

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

71016 MIRO LECCESE (LE)

SAX BARITONO Santa Cecilia CAMELLI

M. SINFONICA

The image shows a handwritten musical score for Sax Baritone, titled "Santa Cecilia" by Camelli. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. There are also performance instructions such as "I" and "II" with horizontal lines underneath, likely indicating first and second endings. The notation includes a variety of note values, rests, and rests with fermatas. The score concludes with a double bar line and repeat dots.

SAX BARIT. <S. CECILIA>

2^o Facciolo

Secco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti Tel. 0836/342273

73036 MURO LECCESE (LE)

SAX BASSO Santa Cecilia CANCELLI
MAREIA SINFONICA

A handwritten musical score for Sax Bass, consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is written in a single system and concludes with a double bar line. The handwriting is clear and legible, typical of a composer's manuscript.

Sax Bello < S. CECILIA > 2^a fase.

Handwritten musical score for Saxophone Bello, 2nd phase of 'S. Cecilia'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A Roman numeral 'I' is written below the first measure. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes, with some measures containing rests. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff concludes the piece with a final note and a double bar line. The word 'Segue' is written below the fifth staff.

Segue

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

1.º Corno in Lab

SANTA CECILIA
SINFONIA

CANCELLI

Handwritten musical score for the first horn part of "Santa Cecilia" by Cancelli. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the early 20th century, with various note values, rests, and dynamic markings such as "p" and "mf". There are several bar lines and repeat signs throughout the piece. The final staff of the page contains the instruction "volte presto" written in a cursive hand, indicating a change in tempo for the following section.

1^o Corno Lib «S. CECILIA»

2^a Parte.

Handwritten musical score for the first horn part of 'S. Cecilia'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations such as accents and slurs. The second staff continues the melodic line. The third staff features a series of chords and rests, with some notes marked with accents. The fourth staff concludes the piece with a final cadence and the word 'FINE' written at the end.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2: CORNO IN MI b

Santa Cecilia CANCELLI

SINFONIA

Handwritten musical score for 2nd Horn in B-flat. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings throughout, including *ff*, *p*, *leggero*, *mf*, and *forte*. The piece concludes with a double bar line and the instruction *Alte presto*.

2^o edus lib S. Cecilia

2^o face.

Handwritten musical score for S. Cecilia, 2^o edus lib, 2^o face. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like '3' and '5' under certain notes. The word 'Segue' is written at the end of the fourth staff.

Five empty musical staves.

3º CORNO IN MI♭

SANTA CECILIA
SINFONICA

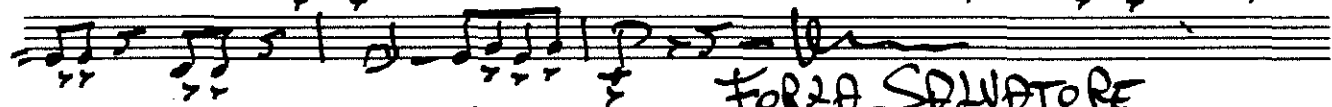
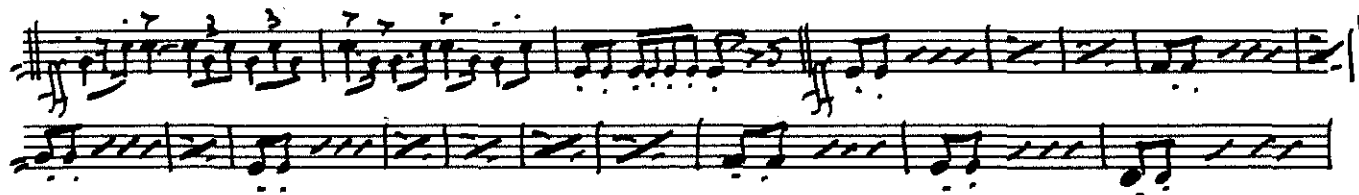
CANCELLI

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is handwritten and includes various note values, rests, and articulation marks. Dynamics such as *p*, *pp*, and *leggero* are indicated throughout. There are also performance markings like *I* and *II* with horizontal lines above them, and a final instruction *volta presto* at the end of the piece.

3^o Corno in b

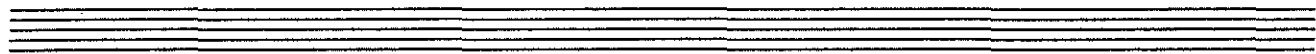
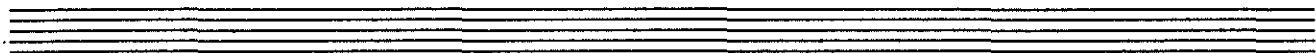
S. CECILIA

2^a parte.



Stacc

FORZA SQUATORE



1^a TROMBA IN SI^b

Santa Cecilia

CANELLI

M. SINFONICA

Handwritten musical score for 1^a Tromba in SI^b. The score consists of seven staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef and contains a large '5' and a '15' with a double bar line, indicating a measure rest. The fifth staff is in bass clef. The sixth staff is in bass clef and contains the instruction 'CON SENTIMENTO'. The seventh staff is in bass clef and contains the instruction 'SOLI y BEN RITMATO'. The score includes various musical notations such as notes, rests, and dynamic markings.

Volte con calore

1^a Cenerente lib

S. CECILIA

2^a fase.

Handwritten musical score for '1a Cenerente lib S. CECILIA 2a fase.' The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and accents marked throughout. The score concludes with a double bar line and the word 'Cenerente' written in a decorative, cursive style.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCORSE (LE)

1^a TROMBA IN SI^b

Santa Cecilia

CANELLI

M. SINFONICA

Handwritten musical score for the 1st Trombone in B-flat. The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a melodic line with various ornaments and dynamics. The second staff continues the melodic line with similar ornaments. The third staff continues the melodic line, ending with a double bar line and a repeat sign. The fourth staff begins with a new section, marked with a double bar line and a repeat sign, and includes the instruction "SOLI + BEN RITMATO". The fifth staff continues the melodic line with ornaments and dynamics. The sixth staff continues the melodic line with ornaments and dynamics, including the instruction "CON SENTIMENTO". The seventh staff continues the melodic line with ornaments and dynamics, including the instruction "VOLTE CON CALORE".

Volte con calore

1^a Canto Lib

S. CECILIA

2^a fase.

Handwritten musical score for the first voice part of 'S. Cecilia'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, beams, and slurs. There are several triplets and other rhythmic markings. The word 'Solo' is written above the first staff. The piece concludes with a double bar line and the word 'Cantata' written in a decorative, cursive font.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2^a TROMBA IN SI^b

Santa Cecilia

CANCELLI

M. SINFONICA

RITMATO

Solo 2

volta eclusa

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2^a Cornetta Lib

S. CECILIA

2^a face.

Handwritten musical score for the 2nd Cornetta part of S. Cecilia, 2nd page. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. A dynamic marking of *Sal* (Sforzando) is present above the first staff. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

Cornetta 24. St. Cecilia

TROMBA IN MIb

Santa Cecilia

CANCELLI

MARCA SINFONICA

Handwritten musical score for Tromba in Mi b. The score consists of eight staves of music. The first staff is in treble clef with a common time signature (C). The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are several repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs.

Volte comodo

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0876/342275

73036 MURO LECCESE (LE)

TROMBA IN MIB <S. CECILIA>

2^a fase.

Handwritten musical score for Tromba in Mib, 2nd phase. The score consists of seven staves. The first staff is a treble clef with a 6/8 time signature and a 'Soli' marking. The music features complex rhythmic patterns with many triplets and slurs. The second staff is a bass clef with a 25/8 time signature. The third staff is a treble clef with a 25/8 time signature. The fourth staff is a bass clef with a 25/8 time signature. The fifth staff is a treble clef with a 25/8 time signature. The sixth staff is a bass clef with a 25/8 time signature. The seventh staff is a bass clef with a 25/8 time signature. The piece ends with a double bar line and a 'FINE' marking.

<FINE>

TROMBA IN SI BASSO «S. CECILIA» CANELLI

SINFONICA

Voffte edmodo

TROMBA 2. b Basso <S. CECILIA>

2. 4/4 Dec.

Handwritten musical score for Tromba 2. b Basso. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The word "Tutti" is written above the first staff. The music consists of eighth and sixteenth notes, with various rests and articulation marks. The final staff ends with a double bar line and a wavy line indicating the end of the piece.

<FINE>

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

1: Tambourine Solo 9: <S. CECILIA> 2: fine.

Handwritten musical score for Tambourine Solo 9: Cecilia. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are various dynamic markings such as 'f', 'mf', 'pp', and 'p'. There are also some markings that look like 'I' and 'II' with wavy lines above them. The score ends with a double bar line and the word 'fine'. At the bottom of the page, there is a signature 'M. Couesl.' followed by a date '93/11/00' and some other markings 'SE eeo'.

2: TROMBONE TENORE SANTA CECILIA CANCELLI
SINFONICA

Volta caduco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342273

73036 MURO LECCESE (LE)

2^o TROMB. 9:

S. CECILIA

2^a fase.

Segue

FLEORNINO IN MIb

Santa Cecilia

CANCELLI

SINF.

15

cantabile

mf

Volte caelo

Volte caelo

Andantino in b

S. Cecilia

2^a face.

Seco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

FLICORNO SOPRANO SANTA CECILIA CANELLI

M. SINFONICA

Handwritten musical score for Soprano Flute. The score consists of seven staves of music. The first six staves contain the main melody with various ornaments, slurs, and dynamic markings. The seventh staff begins with a double bar line and the instruction "Volte calmo".

Volte calmo

1. The. Soprano

S. Cecilia

2.ª fase.

MAESTRO MAURIZIO CANCELLI

« Cancelli »

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2º FLICORNO SOPRANO SANTA CECILIA CANCELLI

M. SINFONICA

Handwritten musical score for Soprano Flute II, Santa Cecilia Cancelli. The score consists of 11 staves of music. The first staff is in G major (one sharp) and 2/4 time. The music features a melodic line with various ornaments, including grace notes and slurs. The second staff continues the melody with similar ornamentation. The third staff shows a change in the melodic line. The fourth staff contains a key signature change to D major (two sharps) and a time signature change to 5/4. The fifth staff continues in 5/4. The sixth staff has a tempo marking "con sordino" and a dynamic marking "mf". The seventh staff continues the melody. The eighth staff shows a key signature change to D minor (two sharps) and a dynamic marking "f". The ninth staff continues in D minor. The tenth staff ends with a double bar line. The eleventh staff is empty.

« Volta Calmo »

2: The. Soprauo

< S. CECILIA >

2^e free.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Ille. Genove < S. CECILIA >

2^o face.

Handwritten musical score for 'Ille. Genove < S. CECILIA >' (2^o face). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 16. The music is written in a single system across the staves, featuring various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above the notes. The notation is dense and characteristic of a handwritten manuscript.

MAESTRO MAURIZIO CANCELLI

Via C. Bardis - Tel. 0836/342275

73036 MURO LECCESE (LE)

1^o FLICORNO BARITONO: **Santa Cecilia** CANCELLI

M. SINFONICA

p *f* *mf* *ff* *Solo* *Cantabile* *mf* *ff*

Volte colmo

1: The. Bertano 9: <S. CECILIA>

2: face

Handwritten musical score for 'The. Bertano' in 16/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 16/8 time signature. The music is written in a style characteristic of traditional Italian folk music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a fermata over the final note.

Secco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2: Theodor Bartano: **Santa Cecilia** CANELLI

M. SINFONIA

Handwritten musical score for 'Santa Cecilia' by Theodor Bartano. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. Performance instructions include 'Soli' above the fifth staff, 'Cantabile' above the eighth staff, and 'mf' (mezzo-forte) above the ninth staff. The score concludes with a double bar line and a repeat sign.

Volta calmo

2: Ilcous Baritone:

S. CELIA

2^a fase.

Secco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

F21c. Bell'Orchestra FA.MiB SANTA CECILIA CANCELLI
SINFONICA

This image shows a handwritten musical score for the piece "Santa Cecilia" by Cancelli. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is composed of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the score, such as *mf* (mezzo-forte) and *f* (forte). The notation includes stems, beams, and slurs. The score concludes with a double bar line, a fermata, and a final chord marked with a '3' and a vertical line, indicating a triplet or a specific rhythmic ending.

Bell' uib

« S. Cecilia »

2^a facciata

SECCO

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Flie. C. Bellini Lib **Santa Cecilia** CANCELLI
M. SINFONICA

The image shows a handwritten musical score for the piece "Santa Cecilia" by Felice C. Bellini, libretto by Cancelli. The score is for a symphony (M. SINFONICA) and is written in a single system of 11 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the 19th century, with many sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

Th. e. Bell. lib

S. CECILIA

1.^a face.

Secco

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

TAMBORO

Santa Cecilia

CANELLI

MARCIA SINFONICA

Handwritten musical score for Tamboro. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accents. The second staff continues the rhythmic pattern. The third staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff, indicating a sequence of notes or rests. The fourth staff includes a dynamic marking of *pp* and a series of numbers 2 through 8 above the staff. The fifth staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The sixth staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The seventh staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The eighth staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The ninth staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The tenth staff includes a dynamic marking of *pp* and a series of numbers 2 through 6 above the staff. The score concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.

TAMBURO - S. CECILIA 2^a fase.

Handwritten musical score for Tamburo, S. Cecilia 2^a fase. The score consists of five staves of music. The first staff is in 6/8 time and features a melodic line with various rhythmic markings (accents, slurs, and triplets). The second and third staves are primarily rhythmic patterns, with some melodic elements, and include numerical markings (2, 3, 4, 5, 6, 7) above the notes. The fourth and fifth staves continue the melodic and rhythmic patterns. The notation is dense and characteristic of traditional Italian tamburo music.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

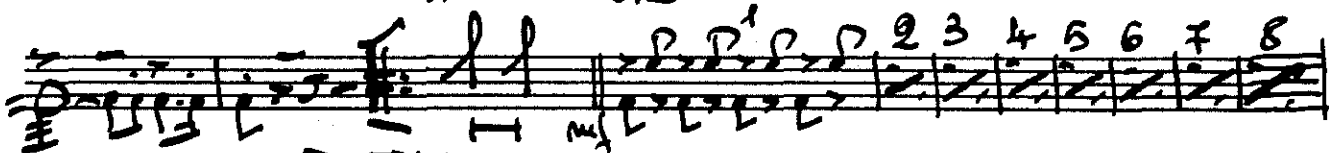
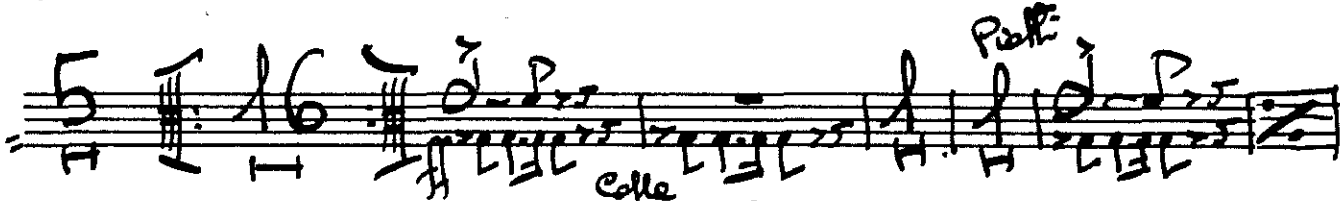
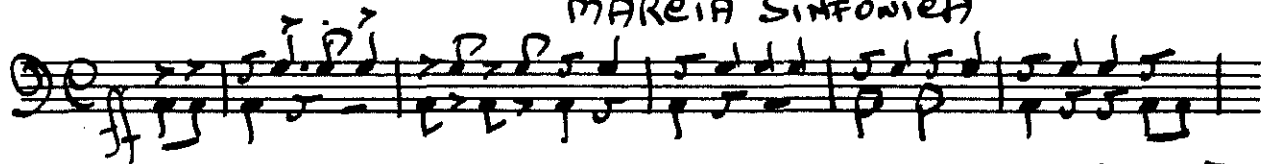
Cancelli 26.11.00

Colle e Piatti

Santa Cecilia

CANCELLI

MAREIA SINFONICA



Calla e Patti

S. CECILIA

2^a face.

Handwritten musical score for Calla e Patti, S. Cecilia, 2^a face. The score consists of six staves of music. The first staff is a treble clef with a 6/8 time signature and a key signature of one sharp (F#). It contains a melodic line with notes and rests, and a bass line with chords and a 'Patti' section. The second staff continues the melodic line with notes and rests, and a bass line with chords and a 'Cello' section. The third staff continues the melodic line with notes and rests, and a bass line with chords. The fourth staff continues the melodic line with notes and rests, and a bass line with chords. The fifth staff continues the melodic line with notes and rests, and a bass line with chords. The sixth staff continues the melodic line with notes and rests, and a bass line with chords and a 'Cello' section. The score ends with a double bar line and a 'Cello' section.

1º FLICORNO BARITONO *«S. CECILIA»* CANCELLI
M. SINFONICA

Handwritten musical score for 1st Baritone Horn, titled "S. Cecilia" by Cancelli. The score consists of 11 staves of music. It begins in G major and 2/4 time. The first staff contains the first measure with a dynamic marking of "p" and a fermata. The second staff continues with a "3" marking above a triplet. The third staff has a "3" marking above a triplet. The fourth staff features a "Soli" marking above a measure with a fermata, followed by a "p" marking. The fifth staff continues with a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "Cantabile" marking above a measure with a fermata, followed by a "mf" marking. The tenth staff has a "mf" marking. The eleventh staff has a "mf" marking and ends with the instruction "Vola e al suo".



1: The. Bartolomaf « S. CECILIA » 2: facciate

A handwritten musical score for a piece titled 'S. Cecilia'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are various musical notations such as accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense and characteristic of a rhythmic exercise or a specific style of early music.

Cancelli

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Flie. Bassi (Klarin. mit)

Santa Cecilia

cancelli

MAREIA SINFONIA

A handwritten musical score for Flie. Bassi (Klarin. mit). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and a final chord.

BASSI mib

Handwritten musical score for Basses in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

1^o TROMBONE TENORE $\text{S. CECILIA} \rightarrow \text{SINF. CANCELLI}$

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

1: *Campane bene* ♩ << S. CECILIA >>

2: *facciata*

A handwritten musical score for two parts. The first part, titled "1: Campane bene", is in 2/4 time and features a melody with many grace notes and slurs. The second part, titled "2: facciata", is in 3/4 time and features a melody with many grace notes and slurs. The score is written on ten staves. The first two staves are for the first part, and the remaining eight staves are for the second part. The score ends with a double bar line and the word "FINE" written in a stylized font.

2^o TROMBONE TENORE « S. CECILIA » CANCELLI
M. SINFONICA

The image shows a handwritten musical score for the 2nd Trombone Tenor part of the piece 'S. Cecilia' by Maurizio Cancelli. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'pp' (pianissimo) throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat signs on the final staff.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2^o TROMB. TENORE F «S. CECILIA»

2^o facciate

Handwritten musical score for the 2nd Trombone Tenor part of the piece "S. Cecilia". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. The music is marked with various dynamics including *mf*, *f*, and *p*, and includes articulation marks such as accents and slurs. There are several measures with triplets and sixteenth-note patterns. The piece concludes with a double bar line and the word "FINE" written in a decorative, outlined font at the bottom right of the page.