

Flauto

CANCELLIANA

Marcia Sinfonica

Maurizio Cacciari

ff

9

16 4 15 1. 2 *f*

42 80 1. 2 2 3 *f*

81 *ff*

90

98 *secco*

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and features several triplet markings (indicated by a '3' below the notes). The second staff continues with more triplet markings and slurs. The third staff includes first and second endings, with a dynamic marking of *f*. The fourth staff also features first and second endings, with a dynamic marking of *f*. The fifth staff starts with a circled '4' and includes a circled '4' later in the staff. The sixth staff begins with a dynamic marking of *ff*. The seventh staff ends with a dynamic marking of *secco* and includes triplet markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Oboe

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

The musical score is written for Oboe in C major, 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a first ending (1.) and a second ending (2.) for a repeat section. The fourth staff features a second ending (2.) and a third ending (3.), with a *f* dynamic. The fifth staff includes a fourth ending (4.) and a *ff* dynamic. The sixth staff continues with melodic lines. The seventh staff concludes with a *secco* marking.

Piccolo in Lab

CANCELLIANA

Marcia Sinfonica

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Musical notation for the first staff, starting with a ***ff*** dynamic marking. The staff contains a melodic line with accents and triplets.

Musical notation for the second staff, featuring a melodic line with accents and triplets.

Musical notation for the third staff, marked with a ***f*** dynamic. It includes first and second endings, with measure numbers 15 and 30. The staff concludes with a double bar line.

Musical notation for the fourth staff, marked with a ***f*** dynamic. It features a rhythmic pattern of eighth notes and accents.

Musical notation for the fifth staff, marked with a ***ff*** dynamic. It contains a melodic line with accents and slurs.

Musical notation for the sixth staff, continuing the melodic line with accents and slurs.

Musical notation for the seventh staff, marked with a ***secco*** dynamic. It features a melodic line with accents and triplets.

CANCELLIANA

Piccolo in Mib

Marcia Sinfonica

Maurizio Cancelli

9 *ff* 3

17 4 3 (1) 15 1. 2 3 (2) 3

43 *f* *pp*

53

61

71 1. 2. (3)

82 *f* (4)

92 *ff*

102 *secco*

Clarinetto in Sib 1

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

The musical score is written for a single Clarinet in Bb 1. It consists of ten staves of music, numbered 9 through 101. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *pp*, *secco*), articulation marks (>), slurs, and fingering numbers (1-4). There are several triplet markings (3) and first/second ending brackets. A 'Secco' marking appears at measure 99. The score concludes with a double bar line at measure 101.

Clarinetto in Sib 2

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

9 *ff*

17 4 15 1 2 2

44 *p* *pp*

58

71 1. 2. 3. *f*

82 4. *f* *ff*

90

98 *recco*

Detailed description of the musical score: The score is for Clarinet in Bb 2. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first staff (measures 1-8) features a melody with accents and triplets. The second staff (measures 9-16) continues the melody with a forte (*ff*) dynamic and includes a first ending bracket. The third staff (measures 17-23) shows a change in texture with a piano (*p*) and pianissimo (*pp*) dynamic, featuring a second ending bracket. The fourth staff (measures 24-57) consists of a steady eighth-note accompaniment. The fifth staff (measures 58-70) continues the accompaniment. The sixth staff (measures 71-81) introduces a new melodic line with a forte (*f*) dynamic and includes a third ending bracket. The seventh staff (measures 82-89) features a complex rhythmic pattern with many triplets and a fortissimo (*ff*) dynamic. The eighth staff (measures 90-97) continues the melodic line with accents. The final staff (measures 98-100) concludes with a *recco* marking and a final cadence.

CANCELLIANA

Clarinetto basso

Marcia Sinfonica

Maurizio Cancelli

9 *ff* *sol* *sol*

20 *p* *sol*

29 *p* *sol*

39 *p* *sol* 2° V.

53 *p* *sol* 2° V.

72 1. 2. 3.

83 3. 4.

99 *f* *ff*

100 *secco*

The musical score is written for a Bass Clarinet in B-flat. It begins in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'Marcia Sinfonica'. The score is divided into ten staves, with measure numbers 9, 20, 29, 39, 53, 72, 83, 99, and 100 indicated at the start of each staff. The music features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo (ff) again. There are several instances of 'sol' (solo) markings. The score includes numerous triplet markings and articulation marks such as accents and slurs. There are also first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'secco'.

CANCELLIANA

Sax soprano

Marcia Sinfonica

Maurizio Cancelli

ff

9

16 4 15 1. 2.

42 30 1. 2 2. 2 3

f

61 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 4

88

97 *secco*

CANCELLIANA

Sax contralto

Marcia Sinfonica

Maurizio Cancelli

This musical score is for the Contralto Saxophone part of the piece 'Cancelliana' by Maurizio Cancelli. The score is written in 2/4 time and consists of 10 staves of music. The key signature has one flat (B-flat). The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes several dynamic markings: *ff*, *p*, and *f*. There are four circled numbers (1, 2, 3, 4) indicating specific measures or sections. The score also contains performance instructions such as 'soli', 'soli 2° V.', and 'SCCCO'. The piece concludes with a final measure marked with a fermata.

CANCELLIANA

Sax tenore

Marcia Sinfonica

Maurizio Cancelli

8 *f* *soli*

17 *p* *soli*

27 *p*

36 1. 2. *f* *p* *soli 2° V.*

49 *f* *p*

68 1. 2. *f* *p*

80 3. 4. *f* *sf*

89 *f* *sf*

98 *secco*

CANCELLIANA

Sax baritono

Marcia Sinfonica

Maurizio Cacciari

10 *f*

20 *f* *p* *soli*

29 *pp*

37 *leggero*

48 *f*

62

76 *f*

88 *f*

97 *secco*

The score is written for Saxophone Baritone in 2/4 time. It begins with a dynamic of *f* (forte) and includes various articulations such as accents (>) and slurs. The piece features several dynamic changes, including *pp* (pianissimo) at measure 29, *f* (forte) at measure 48, and *pp* at measure 76. The tempo/mood marking *leggero* appears at measure 37. The score includes first and second endings (1. and 2.) at measures 37-40 and 62-65. Circled numbers 1 through 4 indicate specific measures. The piece concludes with the marking *secco* (staccato) at measure 97.

Sax basso

CANCELLIANA

Marcia Sinfonica

Maurizio Cacciari

Musical score for Saxophone Bass, titled "CANCELLIANA" (Marcia Sinfonica) by Maurizio Cacciari. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins at measure 10. The second staff includes the instruction "soli" and dynamic markings *f* and *p*. The third staff includes *pp* and *leggero*. The fourth staff includes first and second endings, a circled number 2, and *f*. The fifth staff includes a circled number 3. The sixth staff includes a circled number 4 and *f*. The seventh staff includes *secco*. The score concludes with a double bar line.

CANCELLIANA

Corno in Mi \flat 1

Marcia Sinfonica

Maurizio Cancelli

12
24
35
45
60
74
89
99

f *p* *pp* *f* *f* *f* *f* *f* *f* *secco*

1 2 1 2 3 4 1 2

The musical score is written for a single horn in B-flat. It begins with a series of accents (>) over the notes. The first staff (measures 12-23) features a melody with accents and a dynamic of *f*. The second staff (measures 24-34) continues the melody with dynamics *p* and *pp*, and includes first and second endings. The third staff (measures 35-44) has a dynamic of *f* and includes first and second endings. The fourth staff (measures 45-59) continues with a dynamic of *f*. The fifth staff (measures 60-73) includes first and second endings. The sixth staff (measures 74-88) has a dynamic of *f* and includes first, second, third, and fourth endings. The seventh staff (measures 89-98) continues with a dynamic of *f*. The eighth staff (measures 99-108) includes a *secco* marking and ends with a fermata.

Como in Mi \flat 2

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

The musical score is arranged in ten staves, numbered 1 through 10 on the left margin. It is written in the key of C minor (one flat) and 2/4 time. The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are numerous accents (>) and slurs throughout the piece. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. Circled numbers 1 through 4 are placed above specific measures. The word 'secco' is written at the bottom right of the final staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

CANCELLIANA

Corno in Mib 3

Marcia Sinfonica

Maurizio Cancelli

12 *f*

21 *p* *pp*

34 1. 2.

42 2. *f*

57

71 1. 2. 3.

82 *f* 4.

97 *f*

97 *secco*

Tromba in Sib 1

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

f

8

16 4 (1) 8 suona la 2° volta 8 3

34 1. 2. (2) 30 1. 2. 2. 2.

76 (3) soli

85 (4) *f*

93 *ff*

100 secco

Tromba in Si \flat 2

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

f 3 3 3 3 3 3 3 3

8

16 4 ① 3 *suona la 2^o volta* 3 3

33 1. 2. ② 30 1. 2. 2.

76 ③ *soli* *f* 3 3 3 3 3 3 3 3

85 ④ *ff*

92

100 *secco*

Detailed description: This is a musical score for the Tromba in Si \flat 2 part of the 'Cancelliana' March by Maurizio Cancelli. The score is written on a single staff in a key signature of one flat (B \flat) and a common time signature (C). The piece begins with a dynamic marking of *f* and features a series of triplet eighth notes. Measure numbers 8, 16, 33, 76, 85, 92, and 100 are indicated. Performance instructions include 'suona la 2^o volta' (play again) and 'secco' (dry). The score includes first and second endings, a *soli* section, and dynamic markings such as *ff*.

Tromba in Mib

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

8

16

32

42

82

93

102

f

suona la 2° volta

1. 2.

30

f

secco

f

CANCELLIANA

Tromba in Si \flat basso

Marcia Sinfonica

Maurizio Cancelli

8 *f*

16 4 ①

27 *pp*

35 1. 2. ② 30

72 1. 2. ③ *f* soli

82 *f* ④

88

95

107 ⑤ *secco*

Trombone tenore 1

CANCELLIANA

Marcia Sinfonica

Maurizio Cacciari

12 *f*

23 *p* *pp*

33 1. 2.

44 *f*

59 1.

74 2. *sol* *pp*

85 4. *f*

92 *secco*

98

Trombone tenore 2

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

12 *f*

23 *p* *pp*

33 1. 2. in manc. corni 2

43 *f*

59 1.

74 2. suona 3 soli

85 4 *f*

92

99 secco

Flicornino in Mib

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

f

9

17 4 ① 15 1. 2. ② 30

72 1. 2 2 ③ soli *f*

83 ④ *ff*

91

100 ③ ③ ③ ③ *secco*

CANCELLIANA

Flicorno soprano 1

Marcia Sinfonica

Maurizio Cancelli

f

9

16 4 15 1. 2.

42 2 30 1. 2. 2. 3. soli *f*

82 4 *ff*

89

98 *secco*

Flicorno soprano 2

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

9 *f* 3 3 3

16 4 15 1. 2.

42 2 30 1. 2 2 3 *soli* *f*

82 4 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

89

98 3 3 *secco*

Flicorno tenore

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

8 *f*

16

25 *f* *p* soli

34

45 1. 2. *p* soli 2° V.

62 1. 2. 3.

78 *f* 4.

88

98 *secco*

Detailed description: This is a musical score for the Tenor Horn part of 'Cancelliana', a symphonic march by Maurizio Cancelli. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The piece begins with a forte (*f*) dynamic and features numerous triplet patterns. Measure numbers 8, 16, 25, 34, 45, 62, 78, 88, and 98 are indicated at the start of their respective staves. Performance markings include *f*, *p*, *secco*, and *soli*. There are four numbered first endings (1, 2, 3, 4) and a second ending (2° V.) marked with a circled '2'. The score concludes with a *secco* instruction.

Flic. baritono 1 

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli



9 *f*

19 *sol*

29

38 *sol* 2° V.

49 *p*

69 1. 2. 3.

82 4. *f*

90 *ff*

97 *secco*

Detailed description: This is a page of a musical score for the Flute Baritone 1 part of the 'Cancelliana' March for Symphony by Maurizio Cancelli. The score is written in bass clef and consists of ten staves of music. It begins with a dynamic marking of *f* (forte) at measure 9. The piece features several triplet patterns, indicated by '3' over groups of notes. There are four circled numbers (1, 2, 3, 4) marking specific measures. Performance instructions include *sol* (solo) at measures 19 and 38, *p* (piano) at measure 49, and *ff* (fortissimo) at measure 82. The score concludes with the instruction *secco* (dry) at measure 97. The music is characterized by rhythmic complexity and dynamic contrast.

Flic. baritono 2 

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

8 *f*

17 *p* ① soli

27

36 1. 2. ② soli 2^o V. *p*

49 4

69 1. 2. ③ *f*

82 ④ *sf*

90

97 *secco*

CANCELLIANA

Flic. bassi gravi
in Fa Mib

Marcia Sinfonica

Maurizio Cancelli

12 *f*

21 ① *p*

30 *pp*

38 ② 80 1. 2 2. 2 ③

78 ④ *f*

89

95

100 *secco*

Flic. C.bassi in Sib

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

12 *f*

21 ① *p*

30 *pp*

38 ② 30 1 2 2 2 ③

80 ④ *f*

89 *f*

95

100 *secco*

Tamburo

CANCELLIANA

Marcia Sinfonica

Maurizio Cacciari

13 *f*

40 *bacchette*

54 *p*

68 1. 2. 3. *tamburo*

80 *f*

87 *f*

94

101 *secco*

The musical score is written for a drum (Tamburo) and consists of 11 staves. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff starts at measure 13 with a forte (*f*) dynamic. The second staff begins at measure 40 with the instruction *bacchette* (sticks) and a piano (*p*) dynamic. The third staff starts at measure 54 with a piano (*p*) dynamic. The fourth staff begins at measure 68 with first and second endings, followed by a circled '3' and the instruction *tamburo*. The fifth staff starts at measure 80 with a forte (*f*) dynamic. The sixth staff begins at measure 87 with a forte (*f*) dynamic and features triplets. The seventh staff starts at measure 94. The eighth staff begins at measure 101 with a *secco* (dry) articulation. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also circled numbers 1, 2, 3, and 4, likely indicating first and second endings or specific rhythmic patterns.

Grancassa e Piatti

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

10 *f* s.c.

20 1 *pp*

29 1. 2.

38 2 30 1. 2 2. 2 3

78 *f* 4

87

94

100 *sccco*

Trombone tenore 1 C.V.



CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

1. *f*

23 *p* *pp*

33 1. 2.

44 *f*

59 1.

74 2. 3. *solli*

85 4. *f*

92

98 *secco*

Trombone tenore 2 C.V. 

CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

12 *f*

23 *p* *pp*

33 1. 2. *f* in manc. corni 2.

43

59

74 2. *suona* 3. *soli* 1.

85 4. *f*

92

99 *secco*

Flic. baritono 1 C.V.



CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

8 *f*

17 *f*

27 *p* soli

36 1. 2. *p* soli 2° V.

49

59

82 3. 4. *ff*

90 *ff*

97 *secco*

Detailed description: This is a page of a musical score for Flute 1 in C major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff continues with *f* dynamics and includes a circled '1' and the instruction 'soli'. The third staff starts with a circled '2' and a dynamic marking of *p*, followed by 'soli 2° V.'. The fourth staff has a circled '3' and a dynamic marking of *ff*. The fifth staff begins with a circled '4' and a dynamic marking of *ff*. The sixth staff contains a circled '3' and a dynamic marking of *ff*. The seventh staff has a circled '4' and a dynamic marking of *ff*. The eighth staff has a circled '3' and a dynamic marking of *ff*. The ninth staff has a circled '4' and a dynamic marking of *ff*. The tenth staff has a circled '3' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Flic. bassi gravi
Fa Mib C.V.



CANCELLIANA

Marcia Sinfonica

Maurizio Cancelli

12 *f*

21 ① *p*

29 *pp*

38 ② 30 1. 2. 2. ③

79 ④ *f*

88 *f*

94

100 *secco*