

MAURIZIO CANCELLI

ARISTICA

MARCIA SINFONICA

FLAUTO IN DO

Handwritten musical score for Flauto in Do. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). A circled '1' is placed above the fourth staff, followed by the instruction 'SUONA LA 2ª VOLTA'. A circled '2' appears above the sixth staff. The score concludes with a double bar line and a final note. The handwriting is in black ink on aged paper.

2ª VOLTA CON CALMA

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

2A 2ª VOLTA SUONA

FLAUTO IN DO

2

Handwritten musical score for Flauto in Do, 2nd staff, 2nd time through. The score is written on ten staves. The first staff begins with a circled number 3 and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations: "Sai" above the second staff, "SOPRA" above the sixth staff, and "C'era ... SEMPRE" below the eighth staff. The score ends with a double bar line and a wavy line indicating a continuation or a specific ending.

MAURIZIO CANCELLI **ARTISTICA**

MARCIA SINFONICA

OBOE IN DO

Handwritten musical score for Oboe in D. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "MARCIA SINFONICA". The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A section marked "16" is indicated. A tempo change is marked "Ritardando". The score concludes with the instruction "Volta calmo".

OBOE

2

④ 16

etese... SEMPLR

MAESTRO MAURIZIO CANCELLI

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73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** Piccolo in 2^a b

MARCIA SINFONICA

pp 2^a volta

Volte colmo

③ Piccolo Ldb

Re 2^a volta

2^a face

PROPRIETA' DELL'AUTORE

Prof. Maurizio Cancelli

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73036 MURO LECCESE (LE).

MAURIZIO CANCELLI **ARTISTICA** Piccolo in Mib

MARCIA SINFONICA

Handwritten musical score for Piccolo in Mib, Marcia Sinfonica by Maurizio Cancelli. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic, march-like style with many beamed notes. The second staff has a 'P' marking. The third staff has a 'PP' marking. The fourth staff has a 'PP' marking and a '2a VOLTA' marking. The fifth staff has a '2a' marking. The sixth staff has a '2a' marking. The seventh staff has a '2a' marking. The eighth staff has a '2a' marking. The ninth staff has a '2a' marking. The tenth staff has a '2a' marking. The eleventh staff has a '2a' marking. The score ends with a double bar line and a '2a' marking.

"Volta calmo"

Piccolo in Mib

③ 2^a VOLTA

A handwritten musical score for Piccolo in Mib, marked "2^a VOLTA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "pp" (pianissimo) and "f" (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and a final chord.

MAURIZIO CANCELLI **ARTISTICA** 10 CLARINETTO SOPRANO

MARCIA SINFONICA

Soli

1. PR.

2. PR.

2. PR.

Volta con calma

PROPRIETA' DELL'AUTORE

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Via G. Battisti - Tel. 0836/342275

73036 MURO LEGGESE (LE)

③
SUONA LA 2^a VOLTA 1^o CLARINETTO Sib

2

Handwritten musical score for Clarinet in B-flat (1^o CLARINETTO Sib). The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a dynamic marking of *pp* and a *Soli* marking. The subsequent staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *pp*. The score concludes with the instruction *Cele... SEMPRE* and a final double bar line.

MAURIZIO CANCELLI **ARTISTICA** 2^o CLARINETTO SOPRANO
MARCIA SINFONICA.

Handwritten musical score for 2^o CLARINETTO SOPRANO. The score consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a highly rhythmic, march-like style with many beamed sixteenth and thirty-second notes. There are various musical notations including slurs, ties, and dynamic markings. A circled '1' is above the fourth staff, and 'Pc divisi' is written below it. A circled '2' is above the sixth staff. The score ends with a double bar line on the eighth staff. Below the eighth staff, the text 'Volta con calma' is written in cursive.

③ 2:00 2:16

④ divisi 2

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 4/6. The notation is written in a cursive, handwritten style. The score includes a key signature of one flat (B-flat) and a time signature of 4/6. The notation is written in a cursive, handwritten style. The score includes a key signature of one flat (B-flat) and a time signature of 4/6. The notation is written in a cursive, handwritten style.

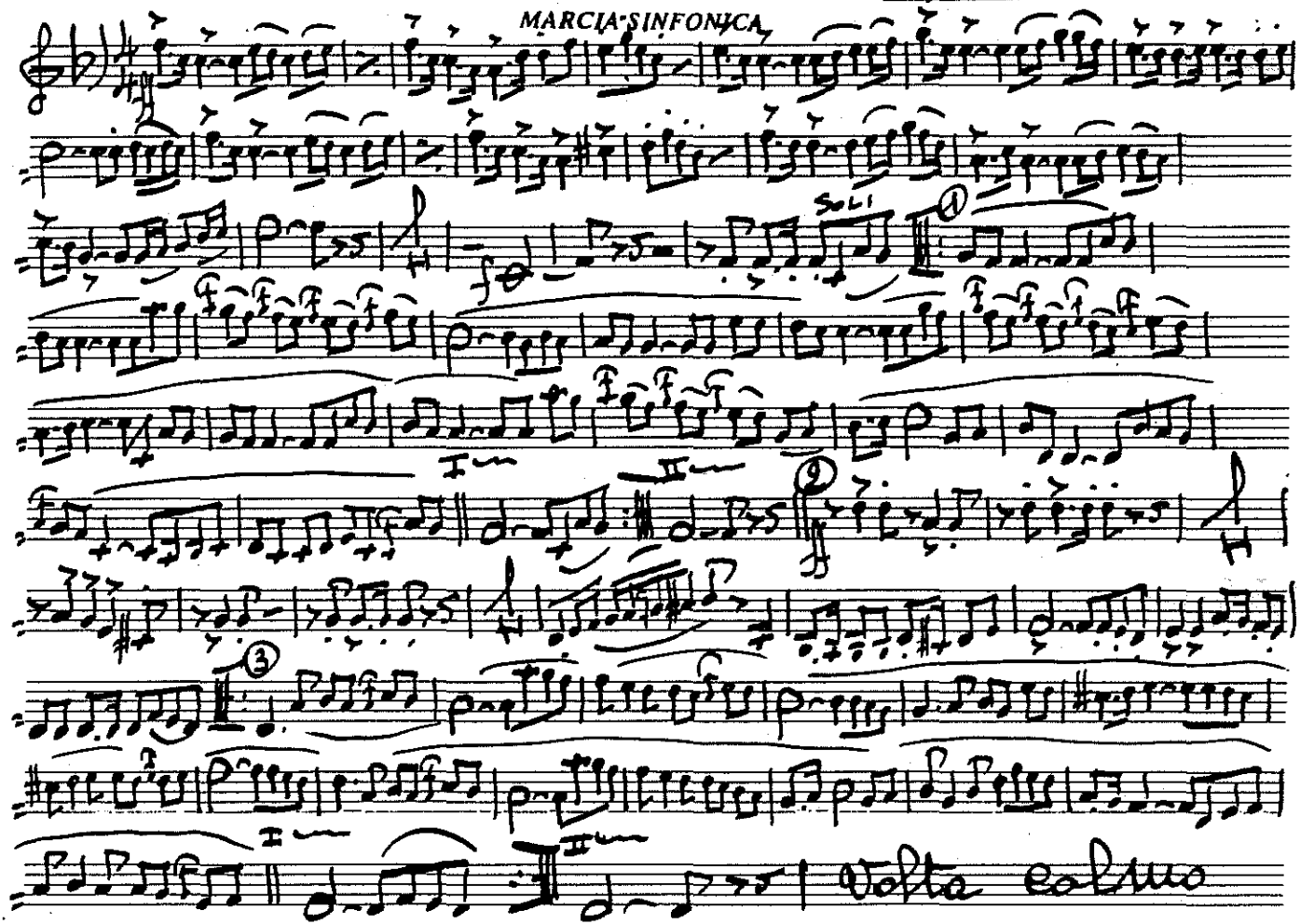
MAESTRO MAURIZIO CANCELLI

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73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** CLARINETTO BASSO

MARCIA SINFONICA



④ Op. 10 Bollo

2



PROPRIETA' DELL'AUTORE

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73036 MURO LECCese (LE)

ARTISTICA

MAURIZIO CANCELLI

MARÇA SINFONICA

SAX SOPRANO

Handwritten musical score for Saxophone Soprano, titled "ARTISTICA" by Maurizio Cancelli. The score is for a "MARÇA SINFONICA" and consists of 16 measures. It features a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing 8 measures. The first system ends with a double bar line and a repeat sign. The second system begins with a circled "2" and ends with a double bar line and a repeat sign. The score is written on a single staff with a treble clef.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI

ARTISTICA

MARCIA SINFONICA

SAX CONTRALTO

Handwritten musical score for Saxophone Contralto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. The second staff continues this texture. The third staff features a section marked "Soli" with a circled "1" above it. The fourth staff continues the melodic line. The fifth staff includes a section marked "Soli" with a circled "2" above it. The sixth staff features a section marked "Soli" with a circled "3" above it. The seventh staff continues the melodic line. The eighth staff includes a section marked "Soli" with a circled "4" above it. The ninth staff concludes with the instruction "VOLTA ED ALMO". The score is written in black ink on aged paper.

SAX CONTRALTO

2

④ 16 Soli

Handwritten musical score for Saxophone Contralto, measures 16 to 21. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Soli' marking is present above the first staff. The piece concludes with a double bar line and a repeat sign.

MAESTRO MAURIZIO CANCELLI

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73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** SAX TENORE

MARCIA SINFONICA

Handwritten musical score for Saxophone Tenor, titled "MARCIA SINFONICA" by Maurizio Cancelli. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte). Rehearsal marks are indicated by Roman numerals I, II, and III. A "Solo" section is marked with a circled "1" and a double bar line. A second "Solo" section is marked with a circled "2". A third "Solo" section is marked with a circled "3". The score concludes with a double bar line and the instruction "VOLTA CALMO" (slowly).

④ SAX TENORE

2

Soli

Handwritten musical score for Saxophone Tenor, featuring a 16-measure introduction and a solo section. The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 16-measure introduction. The solo section begins on the second staff, marked with a 'Soli' instruction. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line on the tenth staff.

PROPRIETA' DELL'AUTORE

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73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA**
MARCIA SINFONICA

SAX BARITONO

Handwritten musical score for Saxophone Baritone, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *Imp* (Impulsivo) and *II* are present. The score is divided into sections marked with circled numbers 1 through 4. The final section includes the instruction "Si RIFATE DA CAPO AL \$" (Repeat from the beginning at the dollar sign). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and expressive, typical of a rehearsal or working draft.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI

AKIUS IICA

MARCIA SINFÓNICA

SAX BASSO

Handwritten musical score for Sax Bass. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also circled numbers 1, 2, and 3, possibly indicating measures or sections. The score concludes with the instruction 'SI RIPETE DA CAPO' (Repeat from the beginning) written across the staves. The handwriting is in black ink on aged paper.

STUDIO MUSICALE
MAURIZIO CANCELLI

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73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA**

1^o CORNO IN MIB

MARCA N. 1. UNICA

The musical score is written for a 1st Horn in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title 'MARCA N. 1. UNICA'. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff introduces a new melodic line with a dynamic marking of 'p' (piano). The fourth staff continues the melody with a dynamic marking of 'f' (forte). The fifth staff introduces a new melodic line with a dynamic marking of 'p'. The sixth staff continues the melody with a dynamic marking of 'f'. The seventh staff introduces a new melodic line with a dynamic marking of 'p'. The eighth staff continues the melody with a dynamic marking of 'f'. The ninth staff introduces a new melodic line with a dynamic marking of 'p'. The tenth staff continues the melody with a dynamic marking of 'f'. The score concludes with a double bar line.

STUDIO MUSICALE
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73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 2^o CORNO IN MIB

MARCIA SINFONICA

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STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **AKIISTICA**

2 = Corno in F

MARCIA SINFONICA

Handwritten musical score for "Marcia Sinfonica" by Maurizio Cancelli. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into sections by repeat signs and includes first and second endings. The final section is marked "DA capo AL" and "Poi CODA".

①

I ~ II ~

②

I ~ II ~

I ~

DA capo AL

Poi CODA

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI, 1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI

ARTISTICA

MARCIA SINFONICA

1^a TROMBA IN SI $\flat$

Handwritten musical score for 1^a TROMBA IN SI $\flat$. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings such as *ff* and *ffz*. The score includes several rehearsal marks, numbered 1 through 4, and a section labeled "DA CAPO AL \$.". The notation is dense and expressive, typical of a working draft or a composer's manuscript.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 2^a TROMBA IN SI^b
MARCIA SINFONICA

Handwritten musical score for 2nd Trombone in B-flat. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). Rehearsal marks are present, with numbers 1, 5, 16, and 16 indicating specific measures. A section marked "DA CAPO AL \$." (Da Capo al Segno) is indicated. The score concludes with a double bar line and a final measure.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** TROMBA IN Mib

MARCIA SINFONICA

Handwritten musical score for Tromba in Mib, Marcia Sinfonica by Maurizio Cancelli. The score consists of 10 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef with a key signature change to one sharp (F#) and a 2/4 time signature. The fifth staff is a treble clef with a key signature change to one flat (Bb) and a 2/4 time signature. The sixth staff is a bass clef with a key signature change to one sharp (F#) and a 2/4 time signature. The seventh staff is a treble clef with a key signature change to one flat (Bb) and a 2/4 time signature. The eighth staff is a bass clef with a key signature change to one sharp (F#) and a 2/4 time signature. The ninth staff is a treble clef with a key signature change to one flat (Bb) and a 2/4 time signature. The tenth staff is a bass clef with a key signature change to one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large '15' and a '16' in the middle of the score.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI, 1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** TROMBA IN SI $\flat$ BASSO

MARCIA SINFONICA

Handwritten musical score for Tromba in Si $\flat$ Bass. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B $\flat$) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a fermata. The handwriting is in black ink on aged paper.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 1^o TROMBONE TENORE:
MARCIA SINFONICA

Handwritten musical score for 1^o TROMBONE TENORE. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a bold, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also section markers labeled I, II, and III. The score concludes with the text "DA CAPO AL \$." followed by a double bar line and a final measure. The number 11 is written above the staff, and the number 2 is written below the staff.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI, 1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **MAURIZIO** ET ROMBONE TENORE

MARCIA SINFONICA

Handwritten musical score for "Marcia Sinfonica" by Maurizio Cancelli. The score is written on ten staves. The first staff is in G major (one sharp) and 2/4 time. It features a melody of eighth notes. The second staff continues the melody with some rests. The third staff has a circled "1" and a "p" dynamic marking. The fourth staff has a "p" dynamic and a "I" marking. The fifth staff has a circled "3" and a "p" dynamic. The sixth staff has a "p" dynamic and a "I" marking. The seventh staff has a circled "4" and a "p" dynamic. The eighth staff has a "p" dynamic and a "I" marking. The ninth staff has a "p" dynamic and a "I" marking. The tenth staff has a "p" dynamic and a "I" marking. The score ends with a double bar line.

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MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** Flauto RINNO 14 Mib

MARCELLA TONICA

1 5 1 6 1 6

Tipete da Capo al \$ poi qui

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI

ARTISTICA

1^o Flicorno o Soprano

MARCIA SINFONICA

Handwritten musical score for 1^o Flicorno o Soprano. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots). The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also markings for breath or phrasing, such as *tr* (trill) and *tr* (trill). The score ends with a double bar line and a repeat sign. The text "SI RIPETE DA CAPO AL \$, fai qui" is written across the staves, indicating a repeat instruction.

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MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 2^o Flauto Soprano

MARCIA SINFONICA

Handwritten musical score for 2nd Flute Soprano, Marcia Sinfonica. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. The second staff continues the melodic line. The third staff features a key signature change to one flat (Bb) and a 4/4 time signature. The fourth staff includes a measure rest for 15 measures, indicated by a large '15' and a double bar line. The fifth staff begins with a circled '2' and continues the melody. The sixth staff includes a measure rest for 6 measures, indicated by a large '6' and a double bar line. The seventh staff begins with a circled '4' and continues the melody. The eighth staff includes a measure rest for 6 measures, indicated by a large '6' and a double bar line. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line. The score is written in a clear, legible hand.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI

ARTISTICA

MARCIA SINFONICA

F2 CORNO TENORE

Handwritten musical score for Tenor Horn 2 in F major, titled "ARTISTICA" by Maurizio Cancelli. The score is for a "MARCIA SINFONICA" and consists of 10 staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various musical markings such as "sol", "p", "f", "cresc", and "dim". The key signature has one sharp (F#). The score concludes with the handwritten phrase "Volte colmo".

② flie. TENORE

1 6

Soli

2

PROPRIETA' DELL'AUTORE

Prof. Maurizio Cancelli

Via C. Battisti • Tel. 0836/342275

73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** F21e. BRITONI 9:

MARCIA SINFONICA

Handwritten musical score for a symphonic march. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including 'Soli' with a circled '1' above it, and 'VOLTA CALMO' at the end of the piece. The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in black ink on aged paper.

1: & 2: flie. Baritone:

Handwritten musical score for Baritone, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score includes a circled number 4 in the top left corner, a circled number 2 in the top right corner, and a circled number 16 in the middle left. The word "Soli" is written above the first staff. The notation consists of eight staves of music, with various notes, rests, and dynamic markings (p, f) throughout. The score ends with a double bar line and a repeat sign.

MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ANTICA** **DASSI IN MI**

MARCIA SINFONICA

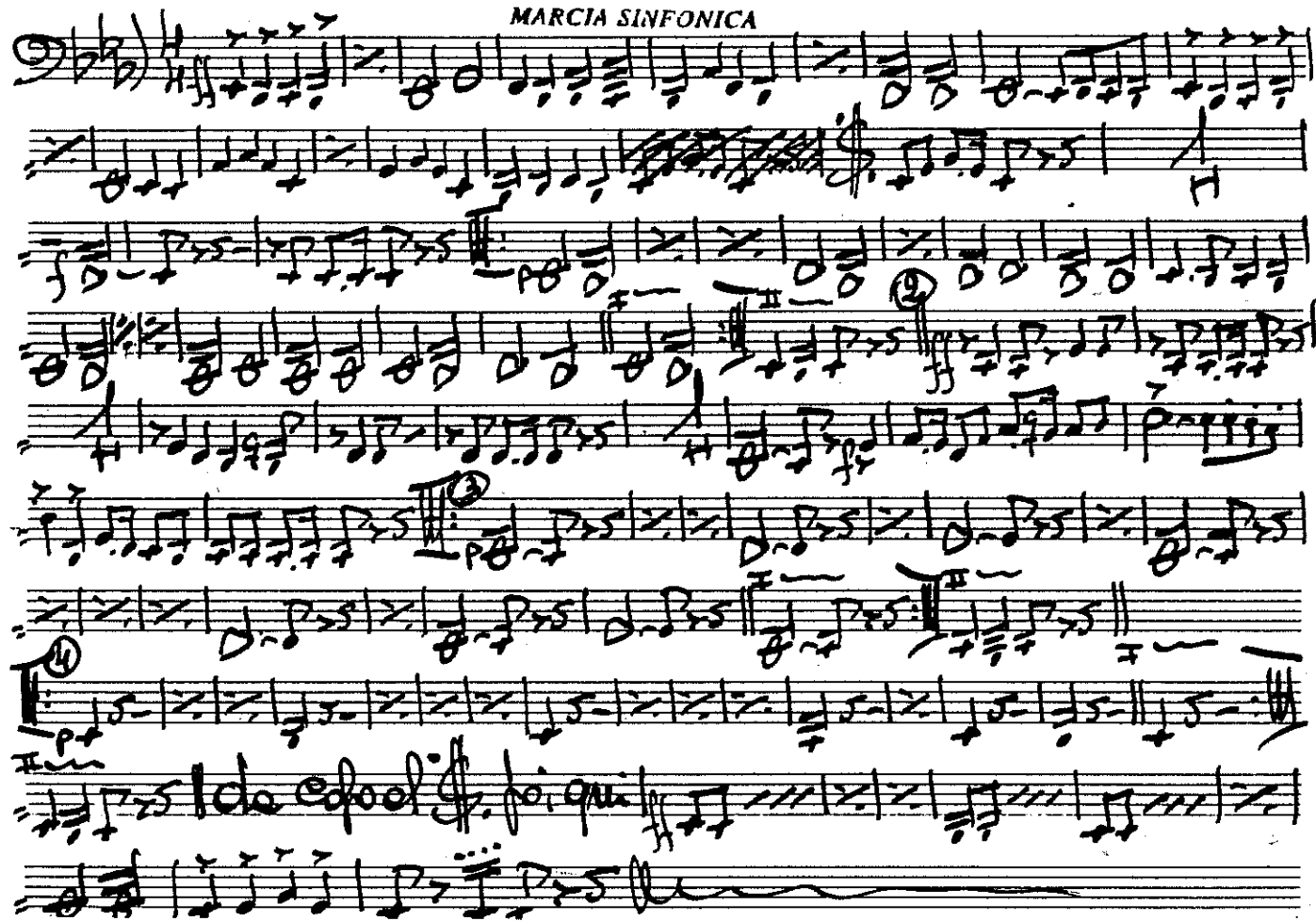
Handwritten musical score for "Marcia Sinfonica" by Maurizio Cancelli. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several circled numbers (1, 2, 3, 4) indicating specific measures or sections. The final staff ends with a double bar line and a wavy line. The word "da capo" is written on the eighth staff, indicating a repeat. The overall style is that of a personal manuscript or a working draft.

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VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** Lie. C. Bossi s/b

MARCIA SINFONICA



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MAURIZIO CANCELLI

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73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** TAMBURO

MARCIA SINFONICA

① **LEGGERO** 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp

IV

②

f

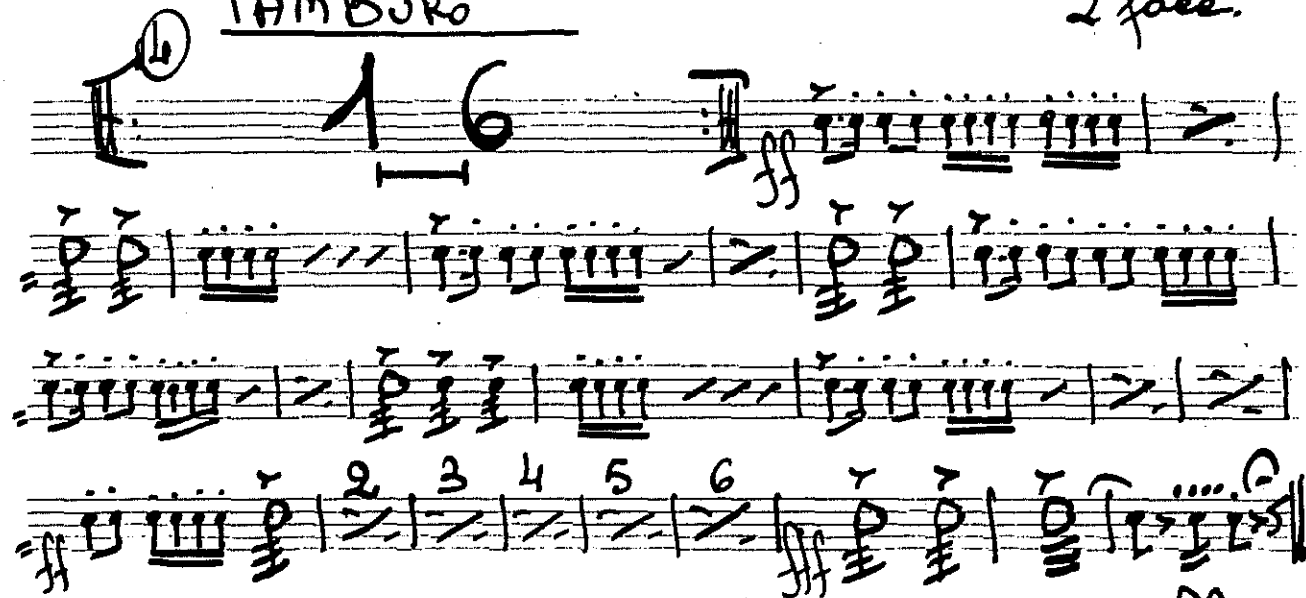
③

ppp **LEGGERO**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 **f**

TAMBURRO

2 facc.



MAESTRO MAURIZIO CANCELLI

Via C. Battisti - Tel. 0836/342275

73036 MURO LECCESE (LE)

Maurizio Cancelli
Muro Leccese (LE)

MAURIZIO CANCELLI **ARTISTICA** CASSA E PIATTI

MARCIA SINFONICA

Handwritten musical score for Cassa and Piatto. The score is written on five staves. The first three staves are for the Cassa (snare drum) and the last two are for the Piatto (cymbal). The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The score includes dynamic markings such as *ff*, *f*, and *fs. CASSA*. There are also tempo markings like *Allegro* and *Andante*. The score is written in a handwritten style with some corrections and annotations.

④ 1 6 ②

ff *fs. CASSA*

Piatto *Allegro* *Andante*

fs. CASSA

③ CASSA E PIATTI

2^a facc.

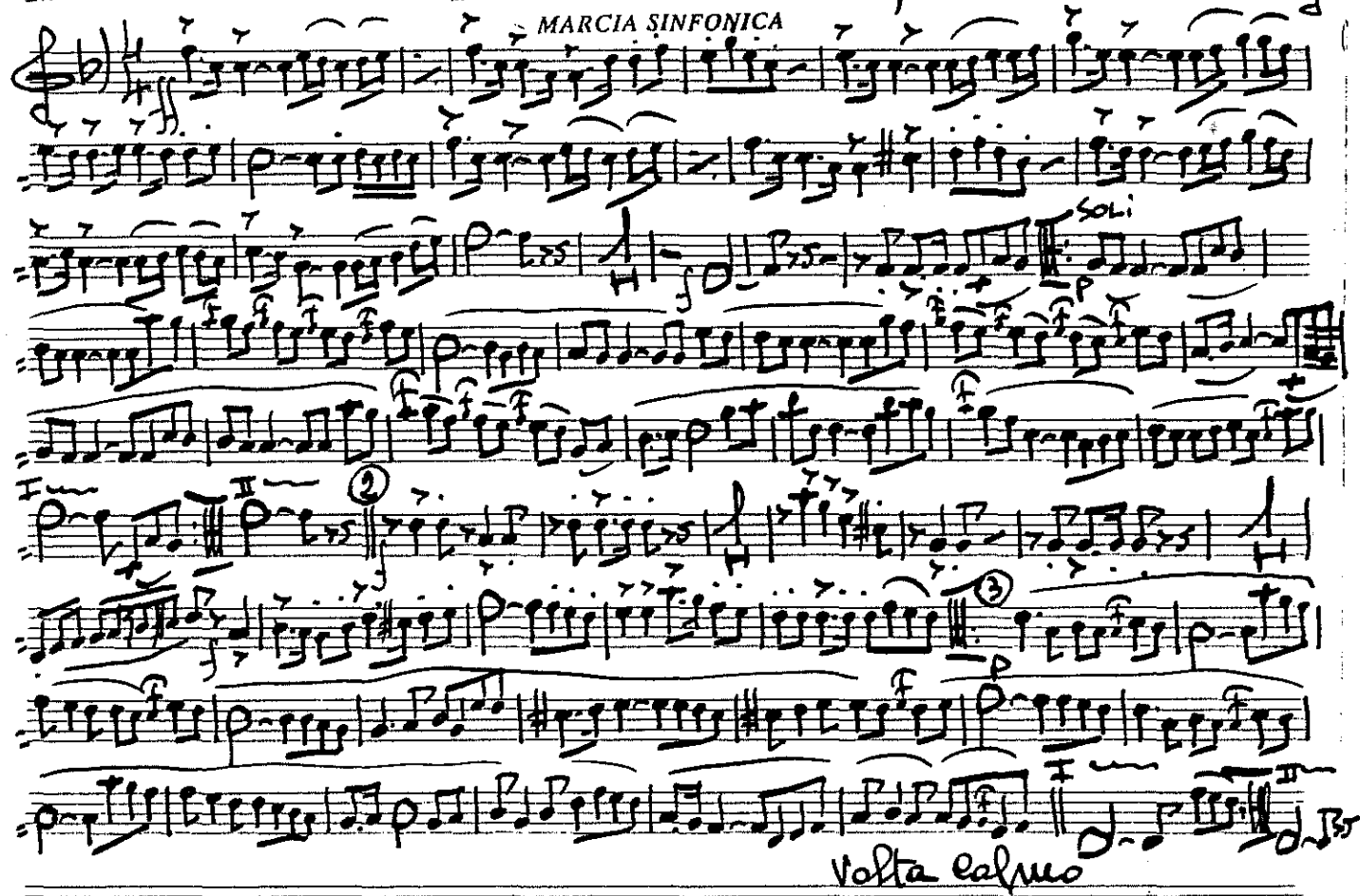
MAESTRO MAURIZIO CANCELLI

Maurizio Cancelli

Via C. Battisti - Tel. 0836/342275
73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** *Phedra Baritone*

MARCIA SINFONICA



Soli

I *II* *III*

Volta calmo

① Flicouri Baritoni F

1 6 soli

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73036 MURO LECCESE (LE)

MAURIZIO CANCELLI **ARTISTICA** BASSI IN MIb
MARCIA SINFONICA



STUDIO MUSICALE
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73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 1^o TROMBONE TENORE

MARCIA SINFONICA

Handwritten musical score for the 1^o Trombone Tenor part of the piece "Marcia Sinfonica" by Maurizio Cancelli. The score is written on ten staves, starting with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high level of rhythmic complexity, featuring numerous sixteenth and thirty-second notes, often beamed together in dense passages. The notation includes various articulations such as accents, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are several repeat signs and first/second endings indicated by circled numbers 1 and 2. A section of the score is marked with a double bar line and the word "Cadenza" written below the staff. The final staff concludes with a double bar line and a final cadence. The handwriting is in black ink on aged paper.

STUDIO MUSICALE
MAURIZIO CANCELLI

VIA C.BATTISTI,1-TEL. 0836.342275
73036 MURO LECCESE (LECCE)

MAURIZIO CANCELLI **ARTISTICA** 2: TROMBONE TENORE

MARCIA SINFONICA

Handwritten musical score for Trombone Tenor, Marcia Sinfonica by Maurizio Cancelli. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.

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