

67° FAGARE'

Marcia Militare

Flauto & Ottavino

Oboe

Clarinetto picc. Lab

Clarinetto picc. Mib

Clarinetto Sib 1

Clarinetto Sib 2-3

Clarinetto basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Sax basso

Corno in Mi 1-2-3

Tromba Sib 1-2
f SOLI

Tromba in Mi
f SOLI

Tromba in Si Basso
f SOLI

Trombone ten. 1-2-3
f SOLI

Flicorno soprano
f IN MANCANZA SQUILLO SUONA

Flicorno soprano 1-2
f IN MANCANZA SQUILLO SUONA

Flicorno tenore
f IN MANCANZA SQUILLO SUONA

Flicorno baritono 1-2
f

Bassi & C. bassi

Tamburo

Piatti & Grancassa

67° FAGARE'

This musical score is for the piece '67° FAGARE' and is page 2 of the score. It is written for a large ensemble. The instruments listed on the left are: Fl. & Ott., Ob., Cl. p. Lab., Cl. p. Mib., Cl. Sib 1, Cl. Sib 2-3, Cl. B.so., Sax S.no., Sax C.to., Sax T.re., Sax B.no., Sax B.so., Cr. Mib 1-2-3, Tr. Sib 1-2, Tr. Mib, Tr. Sib Basso, Tne T.re 1-2-3, Flic. Sino, Flic. Sno 1-2, Flic. T.re, Flic. B.no 1-2, B.si & C.b., Tamb., and Pti & G.c. The score begins at measure 14. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes snare drum and cymbal patterns. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

67° FAGARE'

This musical score is for the piece '67° FAGARE' and is page 3 of the score. It is written in the key of B-flat major (two flats) and 3/4 time. The score begins at measure 26. The instrumentation includes:

- Fl. & Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. p. Lab. (Clarinet in B-flat)
- Cl. p. Mib. (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2-3 (Clarinet in B-flat)
- Cl. B.so. (Clarinet in B-flat)
- Sax S.no. (Saxophone Soprano)
- Sax C.to. (Saxophone Contralto)
- Sax T.re. (Saxophone Tenor)
- Sax B.no. (Saxophone Baritone)
- Sax B.so. (Saxophone Baritone)
- Cr. Mib 1-2-3 (Cromorne in B-flat)
- Tr. Sib 1-2 (Trumpet in B-flat)
- Tr. Mib. (Trumpet in B-flat)
- Tr. Sib Basso (Trumpet in B-flat)
- Tne T.re 1-2-3 (Trombone in E-flat)
- Flic. S.no. (Flugelhorn Soprano)
- Flic. S.no 1-2 (Flugelhorn Soprano)
- Flic. T.re. (Flugelhorn Tenor)
- Flic. B.no 1-2 (Flugelhorn Baritone)
- B.si & C.b. (Bassoon and Contrabassoon)
- Tamb. (Tambourine)
- Pti & G.c. (Percussion and Gong)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a final cadence in measure 33.

67° FAGARE'

This musical score is for the piece '67° FAGARE' and is page 4 of the score. It is written in the key of B-flat major (two flats) and 3/4 time. The score is for a large orchestra and includes the following parts:

- Fl. & Ott.
- Ob.
- Cl. p. Lab.
- Cl. p. Mib.
- Cl. Sib 1
- Cl. Sib 2-3
- Cl. B.so
- Sax S.no
- Sax C.to
- Sax T.re
- Sax B.no
- Sax B.so
- Cr. Mib 1-2-3
- Tr. Sib 1-2
- Tr. Mib
- Tr. Sib Basso
- Tne. T.re 1-2-3
- Flic. S.no
- Flic. Sno 1-2
- Flic. T.re
- Flic. B.no 1-2
- B.si & C.b.
- Tamb.
- Pti & G.c.

The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). It also includes first and second endings for several measures. The piece concludes with a final cadence.

67° FAGARE'

Fl. & Ott. *f*

Ob. *f*

Cl. p. Lab *f*

Cl. p. Mib *f*

Cl. Sib 1 *f*

Cl. Sib 2-3 *f*

Cl. B.so

Sax S.no *f*

Sax C.to *f*

Sax T.re

Sax B.no

Sax B.so

Cr. Mib 1-2-3

Tr. Sib 1-2 *f*

Tr. Mib *f*

Tr. Sib Basso *f*

Tne. T.re 1-2-3

Flic. S.no *f*

Flic. Sno 1-2 *f*

Flic. T.re

Flic. B.no 1-2

B.si & C.b.

Tamb.

Pti & G.c. *f* S.C.

67° FAGARE'

TRIO

Musical score for the Trio section of '67° FAGARE'. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts at measure 67 and ends at measure 70. The second section starts at measure 71 and ends at measure 74. Dynamics are marked with *f* (forte) and *p* (piano). The percussion part includes a snare drum (S.C.) and a cymbal (C.b.).

Instrument parts include:
Fl. & Ott.
Ob.
Cl. p. Lab.
Cl. p. Mib.
Cl. Sib 1.
Cl. Sib 2-3.
Cl. B.so.
Sax S.no.
Sax C.to.
Sax T.re.
Sax B.no.
Sax B.so.
Cr. Mib 1-2-3.
Tr. Sib 1-2.
Tr. Mib.
Tr. Sib Basso.
Tne T.re 1-2-3.
Flic. Sino.
Flic. Sno 1-2.
Flic. T.re.
Flic. B.no 1-2.
B.si & C.b.
Tamb.
Pti & G.c.

67° FAGARE'

This musical score is for the piece '67° FAGARE' and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute & Oboe, Clarinet in B-flat (Piccolo and Bass), Clarinet in A, Clarinet in B-flat (Soprano 1 and 2-3), Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone, Bass), and Contrabassoon. The brass section consists of Trumpets (1-2-3), Trombones (1-2), Trombone Bass, and Euphonium & Cymbas. The string section includes Violins (1-2), Viola, and Cellos & Double Basses. The percussion section includes Timpani and Cymbals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 79. The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth-note patterns. Dynamics are marked with 'f' (forte) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

67° FAGARE'

This musical score is for the piece '67° FAGARE' and is page 8 of the score. It is written for a large ensemble. The instruments listed on the left are: Fl. & Ott., Ob., Cl. p. Lab., Cl. p. Mib., Cl. Sib 1, Cl. Sib 2-3, Cl. B.so, Sax S.no, Sax C.to, Sax T.re, Sax B.no, Sax B.so, Cr. Mib 1-2-3, Tr. Sib 1-2, Tr. Mib, Tr. Sib Basso, Tne T.re 1-2-3, Flic. S.no, Flic. Sno 1-2, Flic. T.re, Flic. B.no 1-2, B.si & C.b., Tamb., and Pti & G.c. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 92. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are first and second endings indicated by '1.' and '2.' at the end of several staves. The percussion parts (Tamb. and Pti & G.c.) use slash marks to indicate rhythmic patterns.